From: "Business & Arts NL" <info@businessandartsnl.com>

To: "Agnès Mamet" <agnes.mamet@fftnl.ca>

Date: 5/1/2023 3:49:31 PM

Subject: Opportunities for Artists - May 2023

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Check out these exciting opportunities!

Business & Arts NL sends out a monthly newsletter to our Arts Membership. If you would like to have an event, call or opportunity included please submit it before the 1st of each month. Send submissions to hazel@businessandartsnl.com.

Make sure you click "view entire message" at the bottom of the email to see all opportunities in the newsletter!

CALLS



Digital Marketing Workshop Development Survey

Deadline to submit: May 8, 2023

Having a strong online presence for your business is now more important than ever. Business & Arts NL is putting together a Digital Marketing for Artists workshop and we want your input!

Please consider taking a few minutes to answer the following questions. Your feedback will help us develop a presentation that is relevant to your needs as artists and creative entrepreneurs navigating marketing platforms and strategies.

LINK TO SURVEY



Call for Volunteers Advisory Committee for Creativity & Innovation Programming

Deadline to submit: May 5, 2023

Here at Business & Arts NL, we know that creativity is key to innovation. That's why we want to keep developing events and programming that explores our individual and

collective creative potential.

We're seeking volunteers to join our Advisory Committee for Creativity and Innovation Programming. This committee will meet 2x/year, in person at Killick Capital in St. John's. If you're curious to explore and value the importance of collaboration in building a vibrant and resilient innovation ecosystem, we'd love to hear from you.

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Public Information Session 3D Art Opportunities New Adult Mental Health & Addictions facility

Registration deadline: May 2, 2023

Opportunity for Artists and Creators

The New Adult Mental Health & Addictions facility is scheduled to open in fall 2024. The vision for the new facility is to be a beacon, a guiding light that resonates with clients, families, staff, and community partners.

In Canada and around the world, integrating visual art experiences within hospital settings is increasingly recognized as a measurable improvement to therapeutic environments, in the context of mental health facilities. NL Health Services plans to include many works of art by artists from our communities in this important new building.

The first Request for Proposals for artwork focuses on three large 3D works.



Equinor, in partnership with ArtsNL, offers a \$2,500 art scholarship to high school students commencing first year full-time art studies in a degree or diploma program at a recognized publicly funded Canadian university or college.

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Deadline to apply: May 31, 2023

This year, we are excited to introduce the theme \u10024 ?Illuminate\u10024 ? that will connect our featured projects in a cohesive and exciting presentation. We invite applicants to consider the meaning of illuminate, and interpret it in a way that inspires them. Illuminate could be perceived literally; to make something glow in the darkness, to make spectacular, an outburst of energy. Alternatively, it could be interpreted figuratively; to shine light on an important subject, to clarify or explain, bring enlightenment.

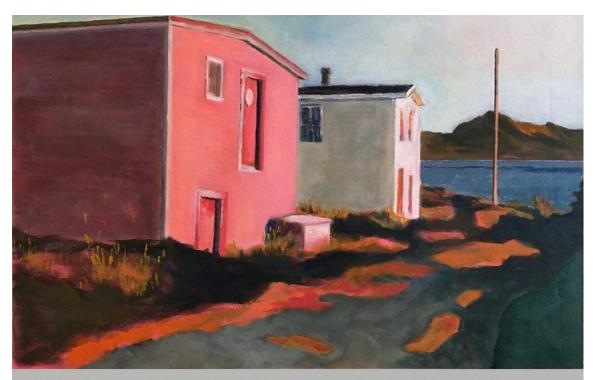




Call for Expressions of Interest - Pouch Cove Public Art Committee Submission Deadline Extended: May 12, 2023

The Pouch Cove Public Art Committee invites Canadian professional artists to submit an Expression of Interest for a temporary outdoor sculpture to be featured in Kirby's Garden, a public gathering area across from the Pouch Cove Town Hall. The total budget for the project is \$7,500. The Committee will review all initial submissions and select a shortlist of up to 3 artists to proceed to the second stage. Shortlisted artists completing the second stage submission will receive a \$500 honorarium.

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ART AROUND THE BAY

An art exhibit in Cupids, NL; August 18-27 2023

Details: https://sites.google.com/view/cupids

Calling all amateur and professional artists!

We're planning a fundraising and community-building event in Cupids, NL and we're hoping you'll join us. We have three primary interests:

- To raise funds in support of the <u>Cupids Legacy Centre</u> in Cupids, NL.
- To build a community of artists in Conception Bay North.
- · To help regional artists showcase and sell their work.

What's the plan?

- A 10-day exhibit & sale of fine art and photography at the Cupids Legacy Centre.
- The event will be held from August 18 to August 27, 2023.
- Exhibitors would receive 50% of the profits from their sales with the remaining 50% going to the Cupids Legacy Centre.

LEARN MORE / APPLY



Sound Symposium invites applicants from all creative disciplines to propose projects for Sound Symposium XXI. Activities will include workshops, installations, performances, and natural audio-visual experiences.

We are interested in SOUND and INNOVATION: contemporary music, world premieres, jazz, improvisation, dance, theatre, installations, film, sound poetry, presentations, and outdoor environmental projects. If you are up for an adventure in sound, and you can dedicate several days to this place and time, Sound Symposium is for you.

Application deadline: August 15, 2023

interConnect

interConnect aims to bring together artists, arts professionals, and organizations to share knowledge about digital projects and practices. We want to foster the growth of a digital ecosystem created for and by our community, strengthening the sector overall. We will accomplish this through:

- A series of co-learning groups which will explore discussion areas about digital transformation.
- A collective and open knowledge base which will document these discussions and their insights.

Are you a media/visual artist, arts educator or a cultural worker? Have you been working on or are you now ready to start a digital initiative in the arts? Join a co-learning group for community and professional development; contribute to a snapshot of where digital transformation is heading in the arts!

Over the course of five meetings in the summer/fall of 2023, participants will share their experiences with digital projects, their success stories (and failures!), and learn from others working on digital initiatives in the sector. The groups will document their learning in an open knowledge base accessible to the wider arts community.

Deadline to apply is May 5, 2023



HOLD FAST Festival is now accepting applications for 2023 Featured Artists! Apply by: May 14, 2023

Each Featured Artist:

- presents an Art Crawl project (e.g. performance or interactive installation)
- · leads a workshop
- · & gives an artist talk

This year, HOLD FAST will take place from August 23-26 in St. John's, NL/Ktaqmkuk. Artists are paid in accordance with CARFAC fee schedules:

• Festival Performance Fee (Art Crawl): \$440

Workshop Fee: \$335Artist Talk Fee: \$335

Travel Stipend for artists outside of St. John's metro area: up to \$600 (with receipts)

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Calling all volunteers! Lawnya Vawnya is looking for some dedicated folks to help with our 13th annual festival happening June 7th-10th! Some fun potential things you could get up to: selling merch, driving cars, selling tickets at the door, setting-up / tearing down, working the Merch and Print Fair, helping out with food...and more!

AND/OR Billet! Have extra space or planning to be out of town during the fest? Offer your space to visiting artists and get fest perks!!

Volunteering and billeting are great ways to attend events free and get LV swag!

LEARN MORE / APPLY

visualartsnews

Call for Submissions

Upcoming: an open call for our Fall 2023 issue. We're curious to hear from writers, artists and critics in order to expand, respond and deepen conversations inspired by the artistic vision of emerging and established artists who are pushing the boundaries of art and culture in the Atlantic. For our open call, we are seeking pitches for features, profiles and exhibition reviews, and prioritize work that pushes back against white supremacy and colonialism because we are committed to supporting anti-oppression, anti-racism, Indigenous sovereignty, Black liberation, and sexual and gender diversity.

Pitch deadline: May 15, 2023 Draft deadline: June 25, 2023 Release date: September 21, 2023

Pitches should be submitted by email to editor@visualarts.ns.ca

LEARN MORE

WORKSHOPS & EVENTS



A well-planned and executed fundraising program is essential for any arts organization's long-term vision and success. But how do you start? Join Jennifer O'Neill for a session on fundraising essentials and learn how to start or grow a fundraising program. Topics we'll cover include:

- · developing a basic fundraising plan
- engaging with your board for maximum impact
- · starting/increasing major gifts
- sponsorships (and how they differ from charitable gifts)
- · donor stewardship and where to look for funding

Whether your organization is volunteer-driven or has paid staff, the principles of a fundraising program can help it succeed.

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Eastern Edge and Artforce NL have partnered up to bring you a special workshop series! We will be offering a number of workshops oriented around professional arts practices.

These workshops will help developing artists hone their skills in art writing and presentation. They will be a mix of online (Zoom) and in-person workshops facilitated by practicing artists.

Upcoming workshops:
Online Portfolios for Artists with Emily Pittman
May 6, 1-3pm, Online Zoom Event
Register here

Artist CVs and Bios with Rachel Gilbert May 13th, 1-2pm, online Zoom Meeting Register here

EARN MORE



St Michael's Printshop is launching Ink Fest, a 5 day symposium/festival that celebrates contemporary print art that is innovative and community minded. Ink fest will include workshops, community events, and artist panels and there will be a mix of online and in person events. The events and workshops will be free to encourage everyone's participation. It is designed to celebrate printmaking in NL and to connect us to the larger printmaking/arts communities across the country and internationally.

We will have one online workshop open to folks living in NL where we will send physical print kits so they have all the materials to participate in the workshops from their homes.

Folks outside NL will be able to participate but we won't be able to offer a print kit.

Stay tuned into our newsletters and social media for more information regarding events, registration and scheduling!

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Union House Arts – Net-Making with Daniel Rumbolt May 21, 1:30-4:30 pm

J\u-257 ?oin Daniel Rumbolt in this afternoon workshop to learn how to weave your own net!

Participants will learn the basics of net-weaving to create a net out of various materials such as nylon, twine, and yarn! You'll also go home with materials to keep your net-making skills going after the workshop ends.

T\u-257 ?his is a beginner workshop that is for adults and children (ages 10+). All materials will be provided, but you are encouraged to bring your own materials that you can experiment with!

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The ECMAs are next week in Halifax! Check out MusicNL's ECMA page on our website for more information.

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FUNDING & EMPLOYMENT

BONAVISTA BIENNALE

Biennale Program Assistants (2 positions available).

Join the Bonavista Biennale team and play an essential role in delivering the 2023 edition. As a Program Assistant, you'll be working directly with our curatorial team and artists to build relationships, and ensure artists and attendees get the most out of their visit to the Biennale. This is an excellent opportunity to learn about planning and running a large-scale contemporary art event and meet artists and visitors from all over the world. The 2023 Bonavista Biennale will run from August 19 – September 17.

These positions are funded by the Canada Summer Jobs program. Applicants must be between 15 - 30 years of age at the start of employment.



Employment Opportunity - Craft Council of Newfoundland & Labrador Position: Seasonal Visitor Information Centre / Gift Shop Assistant at the Quidi Vidi Village Artist Studios for a Craft Council of NL summer satellite Shop. 25-35 hours week, including weekend hours, no evenings.

Key responsibilities in this position include:

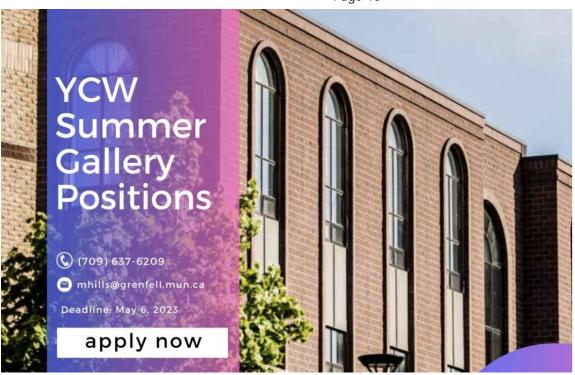
- Promoting the craftspeople in the QVV Artist Studios.
- Selling the fine craft of the juried members of the Craft Council of NL; includes sales and customer care, product knowledge, inventory control and shop maintenance.
- Provide Visitor Information to guests of the QVV Artist Studios.
- · Act as a front line representative for our organization.

*These are positions that are expected to be funded, in part, through the Government of Canada's Canada Summer Jobs (CSJ) program and applicants should meet their qualifications:

- Must be aged 15-30 at the start date of employment.
- Must be a Canadian citizen or permanent resident.
- Please apply via email to sreid@craftcouncil.nl.ca, or in person at the Craft Council Shop & Pantry 155 Water Street.

Application Deadline: May 7, 2023

EMAIL FOR MORE INFO



Grenfell Art Gallery is seeking a dynamic Curatorial Assistant for Summer 2023!

Job title: Curatorial Assistant

Location: Corner Brook, Newfoundland and Labrador

Length of assignment: 2023-05-15 to 2023-09-08 (16 weeks)

Hourly wage: \$19.20

Application Deadline: May 6, 2023

This is a Young Canada Works position through Heritage Organizations. All applicants must register and meet the eligibility requirements identified on YCW site in order to apply.

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We're looking for two seasonal workers for our upcoming 2023 summer season! If you're a student who is looking to build a network in the arts, environmental policy, heritage, and want to learn more about working in the non-profit sector, check us out!

We'll be hiring a Gallery Coordinator as well as a Garden Coordinator to help out with

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Located between ocean and forest in Port Union, Newfoundland, Wild Cove Pottery makes a variety of functional and sculptural ceramics.

Studio Assistant responsibilities include making, glazing, and firing pottery, as well as customer service and studio maintenance. Applicants must be outgoing and able to work independently. Retail experience and knowledge of the craft/art/tourism world will be considered assets.

The rate of pay for this position is \$16/hour, 35 hours/week, for 8 weeks with a possibility of extension. Other benefits will include access to a fully equipped ceramics studio and participation in at least one wood firing.

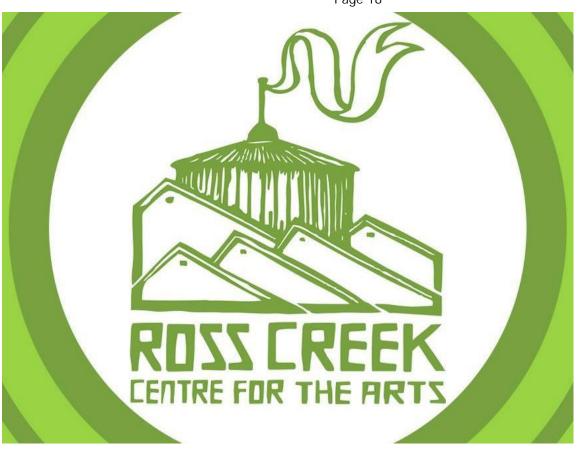




STUDENTS! We are hiring for several summer positions funded through Young Canada Works:

- Summer Camp Coordinator
- · Art Gallery Administrative and Digitization Assistant
- Assistant Volunteer Supervisor
- Collections-Registration Assistant
- Natural History Collections Management Assistant (Entomology)

Check out all the job postings here: https://www.therooms.ca/careers



CEBA Loan Status for Non Profit Arts in Canada

Ross Creek Centre for the Arts is working with colleagues across the country to launch a federal campaign to eliminate the CEBA loan repayments for non profit arts organizations across Canada (in time for the fall 2023 fiscal update) and need help to gather information.

Could <u>you pass on this poll</u> to your colleagues and share it widely across the country to other arts coalitions, umbrella arts and culture organizations, and anyone else appropriate?

It will let us know who took out the CEBA loan, what federal riding they are in, and if they want to say any impact it would have on them to have to repay the whole thing vs. it being forgiven in whole that would be really helpful. That way we can create tools for arts orgs to message their MPs (from all sides) and start to rebuild that national voice for the arts.

No organization will be identified unless express permission has been given, but we need the information to make a solid case for forgiveness before the period comes up.

In NS, the case is already clear that many of us haven't begun to pay the loans back, and that it poses a significant hardship as we continue to recover without any of the support systems which were in place earlier in the pandemic.











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