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Date: 11/24/2023 1:33:10 PM  
Subject: Opportunities Digest - November 24, 2023

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## Opportunities Digest

November 24, 2023



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## **\u-10179 ?\u-9012 ? Opportunities Digest Submissions**

Submissions to the *Opportunities Digest*, including updates to current listings, are received via the dedicated submission form on our website: [artsnl.ca/newsletter](https://artsnl.ca/newsletter).

The weekly deadline for submissions is **1:00 p.m. NT on Thursdays**. (In the event of a scheduled holiday, the deadline is 1:00 pm on Wednesday.) Submissions received **after** the deadline will be included in the following week's issue.

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## **\u-10179 ?\u-9012 ? Annual Deadlines - ArtsNL**

- Sustaining Program for Professional Arts Organizations
  - **Thursday, February 1, 2024**
- Annual Operating Program for Professional Arts Organizations
  - **Thursday, February 15, 2024**
- Professional Project Grants Program
  - **Friday, March 15, 2024 (spring session)**
- ArtsSmarts
  - **Friday, May 31, 2024**
- School Touring Program
  - **Monday, June 17, 2024**
- Professional Project Grants Program
  - **Monday, September 16, 2024 (fall session)**
- Community Arts Program
  - **Thursday, October 3, 2024**
- Professional Artists Travel Fund
  - **Ongoing**

Program information is available via the ArtsNL website at [artsnl.ca/grants](https://artsnl.ca/grants).

To submit a grant application, visit [artsnl.smartsimple.ca](https://artsnl.smartsimple.ca).

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## \u-10179 ?\u-9012 ? Call for Nominations - ArtsNL

### **39<sup>th</sup> Annual Newfoundland and Labrador Arts Awards**

ArtsNL is now accepting nominations for the 39<sup>th</sup> Annual Arts Awards.

Members of the public can submit one nomination in each of the following six categories:

**ARTIST OF THE YEAR  
ARTIST ACHIEVEMENT  
ARTS IN EDUCATION  
EMERGING ARTIST  
HALL OF HONOUR  
PATRON OF THE ARTS**

Nominations must be completed online and will be accepted via the ArtsNL website . The submitted nomination form is regarded as a letter of support. Additional information on [nominations and eligibility](#) can also be found on our website.

ArtsNL will contact nominees to request support materials to inform the jury's discussions. Electronically submitted support materials (e.g., PDF; JPG; video links) must be uploaded by the nominee. (Access to a cloud folder will be supplied to the nominee by ArtsNL.) Nominees must supply a bio and recent headshot to potentially be used in all Arts Awards-related publicity.

Nominations close **Thursday, November 30, 2023, 11:59 p.m. NT.**

ArtsNL will contact nominees in **January 2024.**

Details regarding the date and location of the Arts Awards ceremony will be announced at a later time.

**Arts Awards FAQs:**  
[artsnl.ca/awards/faqs](https://artsnl.ca/awards/faqs)

**For questions and information, contact:**  
[artsawards@artsnl.ca](mailto:artsawards@artsnl.ca)

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## \u-10179 ?\u-9012 ? Request for Proposals - ArtsNL

***ArtsNL is seeking a development/design partner for website and branding services.***

### **Website Services**

Re-engineer ArtsNL's website to be user-friendly and visually captivating, with seamless navigation and clear, concise messaging.

### **Branding Services**

Create and launch a new ArtsNL logo and branding assets that reflect the agency's mission as a provincial arts funder.

### **Deadline**

Submissions must be made via email to [melanie@artsnl.ca](mailto:melanie@artsnl.ca) and received by **11:59 p.m. NT on Friday, December 1, 2023.**

[Click here](#) to read the full RFP.

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## \u-10179 ?\u-9012 ? Call for Submissions - ArtsNL

### Call for Submission of Titles

Publishers are invited to submit titles for the **2023 BMO Winterset Award**. Submissions can be made online via the ArtsNL website at <https://artsnl.ca/awards/winterset>

Published literary works, written either by a **native-born Newfoundlander and Labradorian**, or by a **current resident of the province**, are eligible. Residency is defined as having lived in Newfoundland and Labrador for a minimum of twelve consecutive months immediately prior to the time of submission of works. Both emerging or established writers may be considered.

Submissions must be made to ArtsNL by the publisher and must include **four** non-returnable copies of all works submitted. **The deadline for submissions is December 15, 2023**. Works must have been published between January and December of the current calendar year.

[Click here](#) to learn more about the BMO Winterset Award.

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### \u-10179 ?\u-9012 ? BIPOC Artists & Engagers - CultureBrew.Art

ArtsNL is delighted to partner with [CultureBrew.Art](#) (CBA) to offer BIPOC artists a promo code that waives the \$25 membership fee, redeemable until **February 15, 2024**. Simply email CBA's Community Engagement Producer, Chris Gatchalian, at [chris@culturebrew.art](mailto:chris@culturebrew.art) to request your code.

CBA is a Canadian digital platform that features a nationwide searchable database of Indigenous and racialized artists who work in the literary, performing, and media arts, to which engagers (employers) access as subscribers. The benefits of being an artist member in CBA include:

- easy access to [opportunity listings](#)
- ability to browse and search other BIPOC member profiles
- ability to be found by other members as well as engagers
- ability to contact other members through CBA's private internal messaging system
- promotion of your work on CBA social media channels and monthly newsletters

If you're looking to hire BIPOC artists, [sign up to CBA's Engager Portal](#) for as little as \$6 per month, where you can [post unlimited opportunities](#) and access advanced search capabilities of CBA's database! We are happy to [answer any questions](#).

You can also find CBA on [Instagram](#), [Facebook](#), and [Twitter](#).

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### \u-10180 ?\u-8319 ?Local Holiday Gift Guide - Business & Arts NL

***Business & Arts NL is proud to present the 2023 edition of our popular Local Holiday Gift Guide.***

An interactive PDF that links shoppers directly to over 250 items from 89 local artists and creative entrepreneurs, you'll find everything from tickets to inspiring live performances, local literature and photography to home and bath products, ceramics, carvings, stained glass and more. You're sure to find something unique for that person who has everything – or even a treat for yourself!

And you can feel good knowing that by purchasing a gift from our guide, you're helping support the creative economy of our province and the livelihoods of the talented artists and makers who live here.

[Click here](#) for more information.

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### Employment Opportunity - Opera on the Avalon

### ***Join the OOTA Team! We're Hiring a Marketing and Communications Specialist!***

Are you passionate about the arts and ready to be a part of something extraordinary? [Opera on the Avalon](#) is thrilled to announce an exciting opportunity as we commemorate our 15th anniversary and embark on the Year of the Arts 2024.

**Position:**

Marketing and Communications Specialist

**Details:**

This position is through the Job Creation Partnerships program with the Government of Newfoundland & Labrador. Candidates must be EI Eligible.

**To Apply:**

[Click here](#) or email [info@operaontheavalon.com](mailto:info@operaontheavalon.com) .

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### **Call for Projects - Arts Atlantic Symposium**

***Arts Atlantic Symposium | Symposium Arts Atlantique  
17-20 October 2024 | Moncton, NB***

The Arts Atlantic Symposium is coming back to New Brunswick in 2024! We invite artists, arts collectives, curators, scholars, or arts professionals to submit proposals for presentations, performances, temporary installations, interventions, or workshops on the broad theme of CONVERGENCE.

Artistic encounters provide an exchange of ideas, a form of communication that lives at the heart of community. It is how we share (and transform) stories about ourselves and our society. The landscape is changing... but we're still here. What models of creative collaboration can we explore together as we greet this different world? Where is the platform for critical discourse? How does virtual participation influence the performing arts? How will AI impact the arts industry and creativity at large? These are some of the bold questions that will shape the 2024 Arts Atlantic Symposium, a three-day multi-disciplinary experience for anyone interested in the arts and their vital role in society.

**Submission Deadline Extended: Friday, November 24, 2023**

[Click here](#) for more information.

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### **Call for Participants - STEPS Public Art**

### **Call for Youth Participants: 2024 CreateSpace Public Art Forum**

STEPS Public Art believes public art has the ability to challenge the systemic inequities that exist in public space. In support of this important work, we facilitate programs that foster inclusive community engaged public art practices, build the capacity of underrepresented artists, and demonstrate how public art can reimagine equitably designed cities.

The 2024 [CreateSpace Public Art Forum](#) is a digital forum supported by Canadian Heritage that virtually convenes 50 participants who identify as Black, Indigenous (First Nations, Inuit, and Métis), racialized, rural and/or youth with disabilities, and between the ages of 18-25. This forum fosters connections, builds understanding across geographies and cultures, and provides emerging equity-deserving participants with the skills, relationships, and support needed to develop public art practices.

**Submission Deadline: November 26, 2023**

[Click here](#) for more information.

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### **Call for Applications - National Screen Institute**

***ELEVATE: Business development incubator to grow your BIPOC-owned production company for long-term sustainability***

Presented by [Paramount+](#) in Canada, in partnership with [BIPOC TV & Film](#)

ELEVATE is a business development incubator designed to provide targeted financial, marketing, operational and entrepreneurial resources, mentorship, and networking opportunities to enhance the growth and success of BIPOC-owned production companies in Canada.

The program supports BIPOC producers in developing global relationships and facilitating company growth for increased success in the competitive marketplace – locally and globally. The aim is to foster long-term sustainability, economic empowerment and representation within the industry while encouraging greater export of Canadian creative content.

**Applications Close: November 30, 11:59 p.m., Central Time**

[Click here](#) for more information.

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### **Request for Proposals - NL Health Services**

#### ***3D Suspended Artwork***

NL Health Services is doing ambitious work to include a large amount of artwork in the **New Adult Mental Health and Addictions Facility** in St. John's, scheduled to open in fall 2024.

The most recent opportunity is for artists to submit proposals for a large 3D suspended artwork for the main atrium of the facility.

**The deadline to submit is November 30, 2023.** Full details of the process and required materials can be found on the Government of Newfoundland and Labrador's procurement portal, MERX. For a link and preliminary details, please [visit the Opportunities page](#) of the Business and Arts NL website.

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## Call for Submissions - Prairie Fire Press, Inc.

The annual **McNally Robinson Booksellers & Prairie Fire Writing Contests** are on now! \$3750 in cash prizes! Fiction contest judged by Conor Kerr. Poetry contest judged by Bertrand Bickersteth. Creative Non-Fiction contest judged by Jeanette Lynes.

**Contest Fee:** \$34 (comes with a 1-year subscription to *Prairie Fire*).

**Deadline:** **November 30, 2023**

[Click here](#) for more information.

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## Call for Submissions - St. Michael's Printshop

### *Visiting Artist Residency 2024/25*

**6 spots available for residencies taking place from October 2024 to August 2025**

Each year St. Michael's Printshop invites applications from provincial, national and international artists who wish to come and work at the Printshop for a one-month period. A total of six residencies are offered during the year. Artists are paid a residency fee and given full access to St. Michael's Printshop for a one month period. In return, artists offer one community engagement event, or workshop, and supply two prints from each edition created during the residency to SMP.

**Deadline:** **November 30, 2023**

[Click here](#) for more information.

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## Employment Opportunity - Neighbourhood Dance Works

### *Artistic Director*

Neighbourhood Dance Works is a leader in dance presentation dedicated to creating inclusive and welcoming spaces that gather together dance practitioners, audiences and supporters. We are excited to announce an opportunity for an exceptional individual to join us in St. John's, NL as **Artistic Director**, a pivotal role in our community-engaged organization at the forefront of dance presentation.

We encourage candidates with a passion for dance who possess a high level of artistic inquiry, exploration, and experimentation for dance-making to review the job details below. If interested, please apply with a **résumé**, **cover letter**, and **references** to [info@neighbourhooddanceworks.com](mailto:info@neighbourhooddanceworks.com).

### **JOB DETAILS**

**Salary:** \$60,000-\$70,000 per annum, commensurate with experience

**Term:** Full-time, permanent

**Start Date:** To be negotiated between January - March 2024

**Relocation Funds:** Moving expenses to be negotiated for eligible applicants relocating to St. John's.

**Benefits:** Contribution towards private health benefits and monthly contribution to employee-incurred costs. Flex time, professional development and opportunities for national and international travel.

**Deadline for Applications:** **December 1, 2023**

[Click here](#) for more information.

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## Call for Submissions - RCA Theatre Company

### ***RCA Theatre Company's Popular Holiday Monologue Writing Contest: 2023 Edition!***

RCA Theatre Company (RCAT) is pleased to announce that, after an 8-year hiatus, our popular Holiday Monologue Writing Contest is back! Give us your favorite Holiday story, fact or fiction! Introduce us to a new character you've been working on, and their thoughts about the Holiday Season. Take a scene from the play you've written and Christmas-fy it! Whatever you choose to do, the monologue should be no more than five minutes in length and must be about the Holiday Season, past, present, or future.

Cash prizes will be awarded to the winning monologues: 1st prize is \$250, 2nd prize is \$150, with two runner-up prizes of \$100.

**Deadline: December 4, 2023, at 5 p.m.**

[Click here](#) for more information.

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## Call for Submissions - RCA Theatre Company

RCA Theatre Company (RCAT) is proud to announce the establishment of an award to honour our organization's founder. The Chris Brookes Memorial Award (CBMA) of \$2000 will be conferred annually, to a local artist for a project in development or production in the following calendar year.

Seed funding for the Chris Brookes Memorial Award (CBMA) was provided by Henry and Helen Peters to establish a living legacy to honour the value and importance of Chris Brookes' pioneering contributions to the performing arts in Newfoundland and Labrador. Chris understood the power of theatre to engage, unify, and empower people and communities. The driving purpose behind his theatre work was to effect positive change in the world. This award aims to support these values and encourage artists who wish to grow their theatre practice and leadership talents.

Submissions are now open. **Deadline is December 15, 2023, at 5 p.m.** The CBMA will be awarded in January 2024.

[Click here](#) for more information.

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## Call for Applications - Why Not Theatre

Are you a BIPOC woman or non-binary theatre director or designer looking to get to the next stage of your career?

Applications are now open for **Why Not Theatre and the National Arts Centre's ThisGen Fellowship 2024**, a national initiative that supports BIPOC theatre artists get to the next stage in their careers through paid training, mentorship, hands-on residencies and labs, and peer-to-peer connection.

**The deadline to apply is December 15, 2023.**

[Click here](#) for more information.

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## Call for Submissions - Women's Work Festival

Our call for submissions for **WWF2024** is now open! We encourage re-submissions from the previous year. Please [complete the submission form](#) when submitting your work. **Submissions close December 20, 2023**. Notifications of Acceptance will go out approximately 6 weeks later. WWF2024 will take place February 29 - March 3, 2024.

We are seeking work from women and other marginalized genders in the Atlantic Canada Region. Our mandate is to further develop, support, and encourage the development of plays in progress as they move towards production. We accept full or partial drafts (100-page maximum preferred) of your unproduced recent or current work.

Women's Work Festival gratefully acknowledges the funding support of Canadian Heritage, RCA Theatre, Arts NL, and the City of St. John's.

[Click here](#) for more information.

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## Call for Applications - Art Canada Institute

### *The Redefining Canadian Art History Fellowship*

Are you an emerging or early career scholar interested in contributing to a more inclusive Canadian art history? If so, applications are now open for the Art Canada Institute's 2024 Redefining Canadian Art History Fellowships.

Each year, ACI awards fellowships of \$30,000 to up to five individuals so that they can research and write about artists who have been underrepresented in Canadian art history.

Fellowship recipients are given the opportunity to join a community of researchers in a 12-month program that includes mentorship by trailblazing figures in the Canadian art world, in-person networking events, and participation in a national public symposium. Upon successful completion of the program, fellows prepare their research for publication with ACI.

**The deadline to apply is January 19, 2024.**

[Click here](#) for more information.

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## Call for Applications - Mawi'Art

### *Mawi'Art: Wabanaki Artist Collective Seeks Applications from Indigenous Artists for Petapan's Art Workshops on Friday, May 31, 2024*

[Petapan: First Light Indigenous Arts Symposium](#) invites Indigenous visual artists within Atlantic Canada to apply to offer hands-on workshops in their practice, during the Petapan symposium. The workshops can involve painting, basketry, beadwork, carving, drawing, etc. Artists should be prepared to offer a 2-hour workshop, during which participants can complete a small piece of work.

**Submission Deadline: January 31, 2024**

Please submit your artist bio and CV, along with a brief statement indicating your interest and which artistic practice you would offer in a workshop, as well as up to 5 photographs of your work to: [communications@mawiart.org](mailto:communications@mawiart.org)

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## Call for Submissions - Riddle Fence

Our submissions window is open for the 2024 publication year! We accept submissions for fiction, creative non-fiction, poetry, and visual art.

**Deadline: March 31, 2024**

[Click here](#) for more information.

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## Call for Applications - Mawi'Art

***Mawi'Art: Wabanaki Artist Collective Seeks Marketplace Applications from Indigenous Artists for the Petapan 2024 Outdoor Indigenous Pop-Up Market***

[Petapan: First Light Indigenous Arts Symposium](#) invites Indigenous vendors interested in selling their hand-made Indigenous artwork at the Petapan Pop-Up Market on Saturday, June 1, 2024, to apply for a booth (one table, two chairs, free of charge).

**Submission Deadline: April 15, 2024**

Please submit your artist bio and CV along with 5-10 photographs of your work to: [communications@mawiart.org](mailto:communications@mawiart.org)

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