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Opportunities Digest

December 8, 2023



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\u-10179 ?\u-9012 ? Opportunities Digest Submissions

Submissions to the *Opportunities Digest*, including updates to current listings, are received via the dedicated submission form on our website: artsnl.ca/newsletter .

The weekly deadline for submissions is **1:00 p.m. NT on Thursdays**. (In the event of a scheduled holiday, the deadline is 1:00 pm on Wednesday.) Submissions received **after** the deadline will be included in the following week's issue.

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\u-10179 ?\u-9012 ? Annual Deadlines - ArtsNL

- Sustaining Program for Professional Arts Organizations
 - **Thursday, February 1, 2024**
- Annual Operating Program for Professional Arts Organizations
 - **Thursday, February 15, 2024**
- Professional Project Grants Program
 - **Friday, March 15, 2024 (spring session)**
- ArtsSmarts
 - **Friday, May 31, 2024**
- School Touring Program
 - **Monday, June 17, 2024**
- Professional Project Grants Program
 - **Monday, September 16, 2024 (fall session)**
- Community Arts Program
 - **Thursday, October 3, 2024**
- Professional Artists Travel Fund
 - **Ongoing**

Program information is available via the ArtsNL website at artsnl.ca/grants .

To submit a grant application, visit artsnl.smartsimple.ca .

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\u-10179 ?\u-9012 ? Call for Submissions - ArtsNL

Call for Submission of Titles

Publishers are invited to submit titles for the **2023 BMO Winterset Award**. Submissions can be made online via the ArtsNL website at <https://artsnl.ca/awards/winterset>

Published literary works, written either by a **native-born Newfoundlander and Labradorian**, or by a **current resident of the province**, are eligible. Residency is defined as having lived in Newfoundland and Labrador for a minimum of twelve consecutive months immediately prior to the time of submission of works. Both emerging or established writers may be considered.

Submissions must be made to ArtsNL by the publisher and must include **four** non-returnable copies of all works submitted. **The deadline for submissions is December 15, 2023**. Works must have been published between January and December of the current calendar year.

[Click here](#) to learn more about the BMO Winterset Award.

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\u-10179 ?\u-9012 ? BIPOC Artists & Engagers - CultureBrew.Art

ArtsNL is delighted to partner with [CultureBrew.Art](#) (CBA) to offer BIPOC artists a promo code that waives the \$25 membership fee, redeemable until **February 15, 2024**. Simply email CBA's Community Engagement Producer, Chris Gatchalian, at chris@culturebrew.art to request your code.

CBA is a Canadian digital platform that features a nationwide searchable database of Indigenous and racialized artists who work in the literary, performing, and media arts, to which engagers (employers) access as subscribers. The benefits of being an artist member in CBA include:

- easy access to [opportunity listings](#)
- ability to browse and search other BIPOC member profiles
- ability to be found by other members as well as engagers
- ability to contact other members through CBA's private internal messaging system
- promotion of your work on CBA social media channels and monthly newsletters

If you're looking to hire BIPOC artists, [sign up to CBA's Engager Portal](#) for as little as \$6 per month, where you can [post unlimited opportunities](#) and access advanced search capabilities of CBA's database! We are happy to [answer any questions](#).

You can also find CBA on [Instagram](#), [Facebook](#), and [Twitter](#).

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\u-10180 ?\u-8319 ?Local Holiday Gift Guide - Business & Arts NL

Business & Arts NL is proud to present the 2023 edition of our popular Local Holiday Gift Guide.

An interactive PDF that links shoppers directly to over 250 items from 89 local artists and creative entrepreneurs, you'll find everything from tickets to inspiring live performances, local literature and photography to home and bath products, ceramics, carvings, stained glass and more. You're sure to find something unique for that person who has everything – or even a treat for yourself!

And you can feel good knowing that by purchasing a gift from our guide, you're helping support the creative economy of our province and the livelihoods of the talented artists and makers who live here.

[Click here](#) for more information.

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Employment Opportunity - Opera on the Avalon

Join the OOTA Team! We're Hiring a Marketing and Communications Specialist!

Are you passionate about the arts and ready to be a part of something extraordinary? [Opera on the Avalon](#) is thrilled to announce an exciting opportunity as we commemorate our 15th anniversary and embark on the Year of the Arts 2024.

Position:

Marketing and Communications Specialist

Details:

This position is through the Job Creation Partnerships program with the Government of Newfoundland & Labrador. Candidates must be EI Eligible.

To Apply:

[Click here](#) or email info@operaontheavalon.com.

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Call for Submissions - RCA Theatre Company

RCA Theatre Company (RCAT) is proud to announce the establishment of an award to honour our organization's founder. The Chris Brookes Memorial Award (CBMA) of \$2000 will be conferred annually, to a local artist for a project in development or production in the following calendar year.

Seed funding for the Chris Brookes Memorial Award (CBMA) was provided by Henry and Helen Peters to establish a living legacy to honour the value and importance of Chris Brookes' pioneering contributions to the performing arts in Newfoundland and Labrador. Chris understood the power of theatre to engage, unify, and empower people and communities. The driving purpose behind his theatre work was to effect positive change in the world. This award aims to support these values and encourage artists who wish to grow their theatre practice and leadership talents.

Submissions are now open. **Deadline is December 15, 2023, at 5 p.m.** The CBMA will be awarded in January 2024.

[Click here](#) for more information.

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Call for Applications - Why Not Theatre

Are you a BIPOC woman or non-binary theatre director or designer looking to get to the next stage of your career?

Applications are now open for **Why Not Theatre and the National Arts Centre's ThisGen Fellowship 2024**, a national initiative that supports BIPOC theatre artists get to the next stage in their careers through paid training, mentorship, hands-on residencies and labs, and peer-to-peer connection.

The deadline to apply is December 15, 2023.

[Click here](#) for more information.

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Employment Opportunity - Craft Council of Newfoundland and Labrador

Executive Director

The [Craft Council of Newfoundland and Labrador](#) is seeking a qualified candidate for the position of **Executive Director**.

Reporting directly to the Board of Directors, the Executive Director, is responsible for the implementation, advocacy, and leadership of the fundamental role of craft in Newfoundland and Labrador. As the leader and public face of the Organization, the Executive Director represents the CCNL on a number of committees and affiliate organizations through collaborative actions to unite and enrich the craft sector.

Deadline to Apply: December 18, 2023

[Click here](#) for more information.

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Call for Submissions - Women's Work Festival

Our call for submissions for **WWF2024** is now open! We encourage re-submissions from the previous year. Please [complete the submission form](#) when submitting your work. **Submissions close December 20, 2023**. Notifications of Acceptance will go out approximately 6 weeks later. WWF2024 will take place February 29 - March 3, 2024.

We are seeking work from women and other marginalized genders in the Atlantic Canada Region. Our mandate is to further develop, support, and encourage the development of plays in progress as they move towards production. We accept full or partial drafts (100-page maximum preferred) of your unproduced recent or current work.

Women's Work Festival gratefully acknowledges the funding support of Canadian Heritage, RCA Theatre, Arts NL, and the City of St. John's.

[Click here](#) for more information.

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Call for Applications - EVERYSEEKER

We're hosting our 17th annual [EVERYSEEKER](#) festival in beautiful Kijipuktuk | Halifax, Nova Scotia on the weekend of June 13-16, 2024.

Our festival is a carefully curated affair functioning as a sonic poem; connecting artists, ideas and audiences, creating genuine spaces of listening, learning and celebration. We are a small non-profit organization that champions music and sound as a spiritual, political and transcendent experience. Our main focus is music, but we're also interested in sound art, performance art, facilitation, education and film/video work as it pertains to sonic exploration.

We encourage applications from experimental, weird, freaky sound and/or multi-disciplinary creatives and collaborators. We accept applications for live performances, workshops, digital releases, audio-visual projects, installations, and anything else that has sonic elements.

Deadline to Apply: December 22, 2023

[Click here](#) for more information.

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Employment Opportunity - Theatre Newfoundland Labrador

Artistic Producer

Theatre Newfoundland Labrador (TNL) is seeking applications for an **Artistic Producer**. Reporting to the Board of Directors and working in partnership with the General Manager, the Artistic Producer oversees the activities of TNL, developing and fulfilling the artistic vision and organizational mandate, while ensuring strong fiscal oversight.

Ideal AP candidate has:

- Proven artistic track record and strong artistic vision
- Seven to 10 years' experience in an artistic leadership capacity
- Demonstrated experience in artistic administration, management, and production
- Strong grant-writing and communication skills
- Actively engaged in the Canadian theatre community
- Familiarity with Newfoundland & Labrador culture and history
- Relationship-builder, committed to community connections, mentorship and engagement
- Entrepreneurial spirit

3-year contract position, subject to renewal.

Location: Cow Head, NL; minimum 20-week residency (May-September) with remote options

Salary: \$50,000-\$60,000 commensurate with experience

Deadline to Apply: **December 22, 2023**

[Click here](#) for more information.

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Call for Submissions - Craft Council of Newfoundland and Labrador

Fibre Arts Instructors

The [Craft Council of Newfoundland and Labrador](#) is looking for passionate Canadian fibre artists who are interested in sharing their knowledge and skills during the **Made In Canada: Sustainable Fibre Arts Newfoundland and Labrador 2024 Conference**.

We are accepting proposals for hands-on workshops on various fibre techniques focusing on sustainability until **January 15, 2024**. A total of 6 instructors will be selected.

[Click here](#) for more information.

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Call for Applications - Fogo Island Arts | Hnatyshyn Foundation

Fogo Island Arts and The Hnatyshyn Foundation are seeking applications from young Canadian curators for a six-week residency in Spring or Autumn 2024.

The Hnatyshyn Foundation-Fogo Island Arts Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts. During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.

Deadline: **January 15, 2024**

[Click here](#) for more information.

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Call for Applications - Art Canada Institute

The Redefining Canadian Art History Fellowship

Are you an emerging or early career scholar interested in contributing to a more inclusive Canadian art history? If so, applications are now open for the Art Canada Institute's 2024 Redefining Canadian Art History Fellowships.

Each year, ACI awards fellowships of \$30,000 to up to five individuals so that they can research and write about artists who have been underrepresented in Canadian art history.

Fellowship recipients are given the opportunity to join a community of researchers in a 12-month program that includes mentorship by trailblazing figures in the Canadian art world, in-person networking events, and participation in a national public symposium. Upon successful completion of the program, fellows prepare their research for publication with ACI.

The deadline to apply is January 19, 2024.

[Click here](#) for more information.

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Call for Submissions - Nuit Blanche Toronto

Proposals for art projects are now being accepted for [Nuit Blanche Toronto](#)'s Open Call program. Submissions must respond to the 2024 theme – Bridging Distance.

This theme encourages artists to recalibrate and reconnect with Toronto, the world and each other in public spaces – exploring the multifaceted ways we experience, understand and bridge distance through contemporary art.

Open Call Program

Canadian and International artists are eligible to submit proposals for the Open Call program. Projects are selected by the Nuit Blanche Artistic Director and curators in consultation with City of Toronto staff.

Open Call projects are funded up to \$15,000 CAD and produced by the City of Toronto.

Submission Deadline: Sunday, January 21, 2024, 11:59 p.m. EST

[Click here](#) for more information.

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Call for Applications - Mawi'Art

Mawi'Art: Wabanaki Artist Collective Seeks Applications from Indigenous Artists for Petapan's Art Workshops on Friday, May 31, 2024

Petapan: First Light Indigenous Arts Symposium invites Indigenous visual artists within Atlantic Canada to apply to offer hands-on workshops in their practice, during the Petapan symposium. The workshops can involve painting, basketry, beadwork, carving, drawing, etc. Artists should be prepared to offer a 2-hour workshop, during which participants can complete a small piece of work.

Submission Deadline: January 31, 2024

Please submit your artist bio and CV, along with a brief statement indicating your interest and which artistic practice you would offer in a workshop, as well as up to 5 photographs of your work to: communications@mawiart.org

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Call for Submissions - Riddle Fence

Our submissions window is open for the 2024 publication year! We accept submissions for fiction, creative non-fiction, poetry, and visual art.

Deadline: March 31, 2024

[Click here](#) for more information.

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Call for Applications - Mawi'Art

Mawi'Art: Wabanaki Artist Collective Seeks Marketplace Applications from Indigenous Artists for the Petapan 2024 Outdoor Indigenous Pop-Up Market

Petapan: First Light Indigenous Arts Symposium invites Indigenous vendors interested in selling their hand-made Indigenous artwork at the Petapan Pop-Up Market on Saturday, June 1, 2024, to apply for a booth (one table, two chairs, free of charge).

Submission Deadline: April 15, 2024

Please submit your artist bio and CV along with 5-10 photographs of your work to: communications@mawiart.org

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