

From: ["Business & Arts NL" <info@businessandartsnl.com>](mailto:info@businessandartsnl.com)

To: ["Agnès Mamet" <agnes.mamet@fftnl.ca>](mailto:agnes.mamet@fftnl.ca)

Date: 1/3/2024 12:58:29 PM

Subject: Opportunities for Artists – January 2024

[View this email in your browser](#)



## Check out these exciting opportunities!

Business & Arts NL sends out a monthly newsletter to our Arts Membership. If you would like to have an event, call or opportunity included please submit it before the 1st of each month. Send submissions to [hazel@businessandartsnl.com](mailto:hazel@businessandartsnl.com).

Click "view entire message" at the bottom of the email to see all opportunities in the newsletter!

### CALLS



The OHSOTO’KINO Recording Bursary program will provide two opportunities per year for Indigenous artists to create a commercial recording (LP or EP) at Studio Bell. NMC will provide access to Studio Bell’s world-class recording studios and “living collection” of musical instruments, which spans 450 years of technical innovation. Indigenous artists will have the opportunity to ‘use history to make history.’

Two submissions — one for contemporary music, one for traditional music — will be selected by NMC’s National Indigenous Programming Advisory Committee and awarded a one-week recording session at Studio Bell to produce a commercial release.

Artists are provided with:

- One week (5 to 7 days at 8 hours per day) in NMC's recording studios at Studio Bell. This will also include:
- An in-house recording engineer.
- An opportunity to use, sample, and record unique instruments from NMC's Collection.
- Accommodation at a hotel within walking distance for the duration of the bursary.
- Travel stipends for transportation and meals.
- Artist will maintain full rights & control of recording worked on or completed while in the program.

Deadline: Sunday, January 7, 2024 (MST)

[LEARN MORE / APPLY](#)

A graphic with a light yellow background and a dark blue curved shape on the left. The text "CALL FOR EXHIBITION PROPOSALS" is in large, dark blue, serif capital letters. Below it, "for Craft-Based Artists" is in a smaller, dark blue, serif font. A horizontal line is above the text "Deadline for submissions: January 14, 2024", which is in a dark blue, serif font.

## CALL FOR EXHIBITION PROPOSALS

for Craft-Based Artists

Deadline for submissions:  
January 14, 2024

### Call for Exhibition Proposals - Quidi Vidi Village Artisan Studios

The Quidi Vidi Village Artisan Studios is looking for proposals from craft-based artists who are in the early stages of their careers and looking for opportunities to exhibit their artwork and develop their artistic practice. We are currently accepting applications for exhibitions in 2024.

Deadline to Apply: January 14, 2024

[LEARN MORE / APPLY](#)

Submissions for the 2024 Winifred Shantz Award for Ceramics are now open! The Winifred Shantz Award for Ceramics is a national \$10,000 award for emerging ceramic artists. Thanks to the ongoing partnership between The Keith and Winifred Shantz Fund for the Arts, held at Waterloo Region Community Foundation, and the Canadian Clay & Glass Gallery, this award is presented annually to a practising emerging artist who has worked professionally for five to ten years as of the deadline date.

Deadline: January 21, 2024 at 11:59pm EST.

[LEARN MORE / APPLY](#)

The RBC Award for Glass is a national \$10,000 award for emerging glass artists working in blown, fused, or stained glass. Thanks to the ongoing partnership between RBC and the Canadian Clay & Glass Gallery, this award is presented annually to a practising emerging glass artist who works professionally and is in the early stages of their career. The Award is intended to allow the artist to undertake a period of independent research or other activities with the goal of advancing their artistic and professional practice.

Deadline: January 14, 2024 at 11:59pm EST.

[LEARN MORE / APPLY](#)

THE  
ROOMS



# CALL FOR PROPOSALS!

Tekweywinen tel weljesultiek (Be With Us In Our Joy)

Guest Curator: Jenelle Duval

Tekweywinen tel weljesultiek is a multidisciplinary exhibition that will be interactive and play-based. Showcasing seven Indigenous artists based in Wabanaki, this exhibition is a space to lift one another up and embrace Indigenous joy collectively. It will examine L'nu concepts of happiness and its impact on Indigenous and non-Indigenous communities, allowing us space to play and contemplate.

Through this submission process, we invite artists to present their own interpretations of joy. This can be personal and represent your own happiness, or it can be about bringing others joy. Existing works can be submitted for consideration. Newly created works will need to be completed and available in time for the exhibition at The Rooms, on display from Sept 21, 2024, to April 6, 2025. The Rooms may provide some financial supports to assist in the creation of some works, negotiable based on a production budget proposed by the artist.

Deadline: Monday, January 15th 2024, at noon, NST.

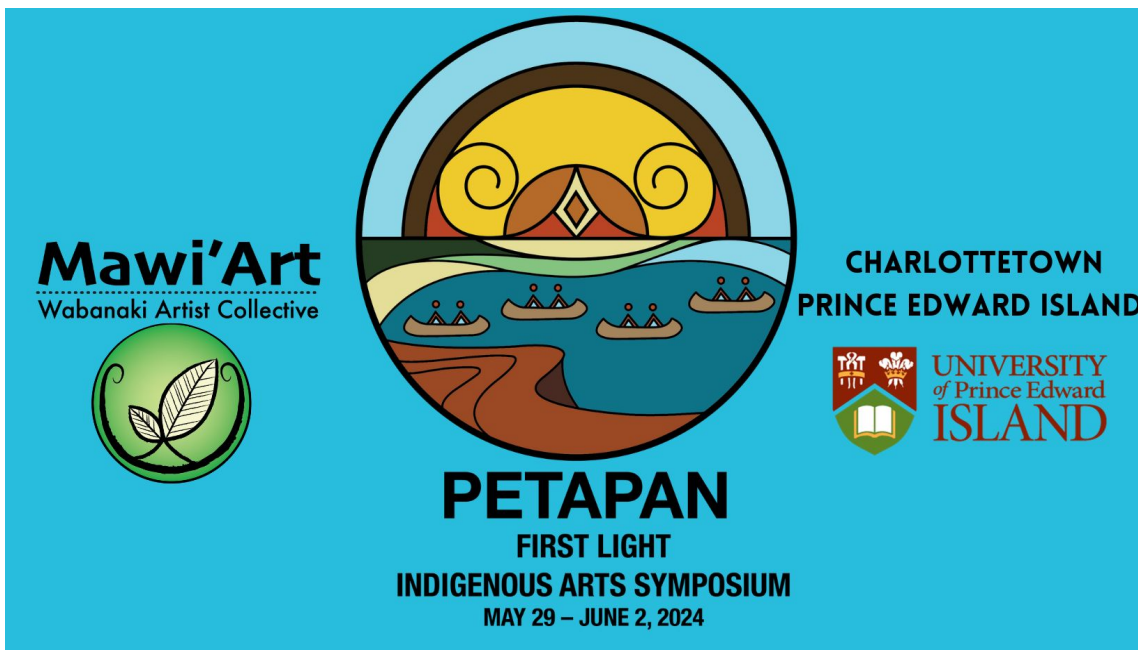
[LEARN MORE / APPLY](#)



Riddle Fence is a Newfoundland and Labrador-based journal of arts and culture, published four times yearly. We endeavour to publish high-quality fiction, non-fiction, poetry, visual art, and creative non-fiction from our home province, across Canada, and around the world.

Deadline: March 31, 2024

[LEARN MORE / APPLY](#)



Call for Applications - Mawi'Art

Mawi'Art: Wabanaki Artist Collective Seeks Applications from Indigenous Artists for Petapan's Art Workshops on Friday, May 31, 2024

Petapan: First Light Indigenous Arts Symposium invites Indigenous visual artists within Atlantic Canada to apply to offer hands-on workshops in their practice, during the Petapan symposium. The workshops can involve painting, basketry, beadwork, carving, drawing, etc. Artists should be prepared to offer a 2-hour workshop, during which participants can complete a small piece of work.



Please submit your artist bio and CV, along with a brief statement indicating your interest and which artistic practice you would offer in a workshop, as well as up to 5 photographs of your work to: [communications@mawiart.org](mailto:communications@mawiart.org)

Submission Deadline: January 31, 2024

[EMAIL](#)



### Customs House Artisan Incubator

Are you interested in relocating to Cape Breton-Unama'ki to start or grow your contemporary craft business?

The Customs House Artisan Incubator might be the opportunity you're looking for. In partnership, the Centre and the Town of Port Hawkesbury offer long-term 24hr access studio rentals (1 year minimum) that cushion participants from the risks of starting a craft business as a part of a thriving creative community.

Fully equipped studios (textiles, ceramics, metals/jewellery & undetermined), combined with business and technique guidance, mentorship, sales, and marketing opportunities can help support your dream from the start-up stage all the way to a full-time craft business reality. The program is specifically designed to help you develop your practice into a sustainable business.

Deadline: Open until full

[LEARN MORE / APPLY](#)



We Want Your Opinion! MusicNL is refreshing the criteria for our Artist Development Program. Please take some time to review the draft changes and fill out the feedback form to let us know what you think.

The MusicNL Programs Refresh process has 2 years of development. The refresh is a response to all the changes the industry went through during and after the pandemic. The staff and their committees led a full hands-on research on the criteria based on the applications they received in all the programs. They noticed that the current tier system didn't provide a fair chance to all applicants. The whole purpose of the refresh is to create the conditions that allow more successful applicants to get the support they need in any moment of their careers.

Deadline: January 11, 2024

[LEARN MORE / TAKE THE SURVEY](#)



2024 SUSTAINABLE  
FIBRE ARTS  
NEWFOUNDLAND  
& LABRADOR

# CALL FOR INSTRUCTORS

Are you a passionate Canadian fibre artist looking to share your knowledge and skills with other people?

Apply now for the MADE IN CANADA: SUSTAINABLE FIBRE ARTS NEWFOUNDLAND AND LABRADOR 2024 Conference!

**DEADLINE TO APPLY:  
JANUARY 15, 2024**

 CRAFT COUNCIL  
OF NEWFOUNDLAND & LABRADOR

 YEAR  
OF THE  
ARTS  
2024

## Call for Submissions – Fibre Arts Instructors

The Craft Council of Newfoundland and Labrador is looking for passionate Canadian fibre artists who are interested in sharing their knowledge and skills during the MADE IN CANADA: SUSTAINABLE FIBRE ARTS NEWFOUNDLAND AND LABRADOR 2024 Conference.

We are accepting proposals for hands-on workshops on various fibre techniques focusing on sustainability until January 15, 2024. A total of 6 instructors will be selected.

[LEARN MORE / APPLY](#)



Our first annual funding application round is coming up.

Development Program: available for eligible screen industry companies which are majority owned by a resident of Newfoundland and Labrador. The program can invest up to 33% towards an eligible project's development financing.

Equity Investment Program: available for Newfoundland and Labrador production companies. The program may provide up to 20% towards a production's financial structure but normally the project's local spend is a key criterion, among other factors, in determining an investment amount.

The deadline is January 8, 2024 for all applications.

[LEARN MORE / APPLY](#)





## CARFAC National Public Art Consultation Project - Artists Survey

CARFAC is leading a national Public Art Consultation Project with the intention of establishing a national set of base guidelines, including a fee schedule, commissioning practices, and contract terms for the creation of Public Art in Canada.

As part of this project, a national survey is being conducted for both Public Art Commissioners and Artists who create public art.

This survey is intended to gather information related to how artists are commissioned and compensated for the creation of public art projects for governments, developers, and third-party commissioning groups. This includes information on contracting, copyright, and fees related to design and production. Respondents are encouraged to share any and all relevant information and experiences regarding their experience as artists working in Public Art.

The Survey will be open from December 1st 2023 to January 19th 2024.

[TAKE THE SURVEY](#)



### Call for Submissions – Nuit Blanche Toronto

Proposals for art projects are now being accepted for Nuit Blanche Toronto's Open Call and Independent Project programs. Submissions must respond to the 2024 theme – Bridging Distance.

This theme encourages artists to recalibrate and reconnect with Toronto, the world and each other in public spaces – exploring the multifaceted ways we experience, understand and bridge distance through contemporary art.

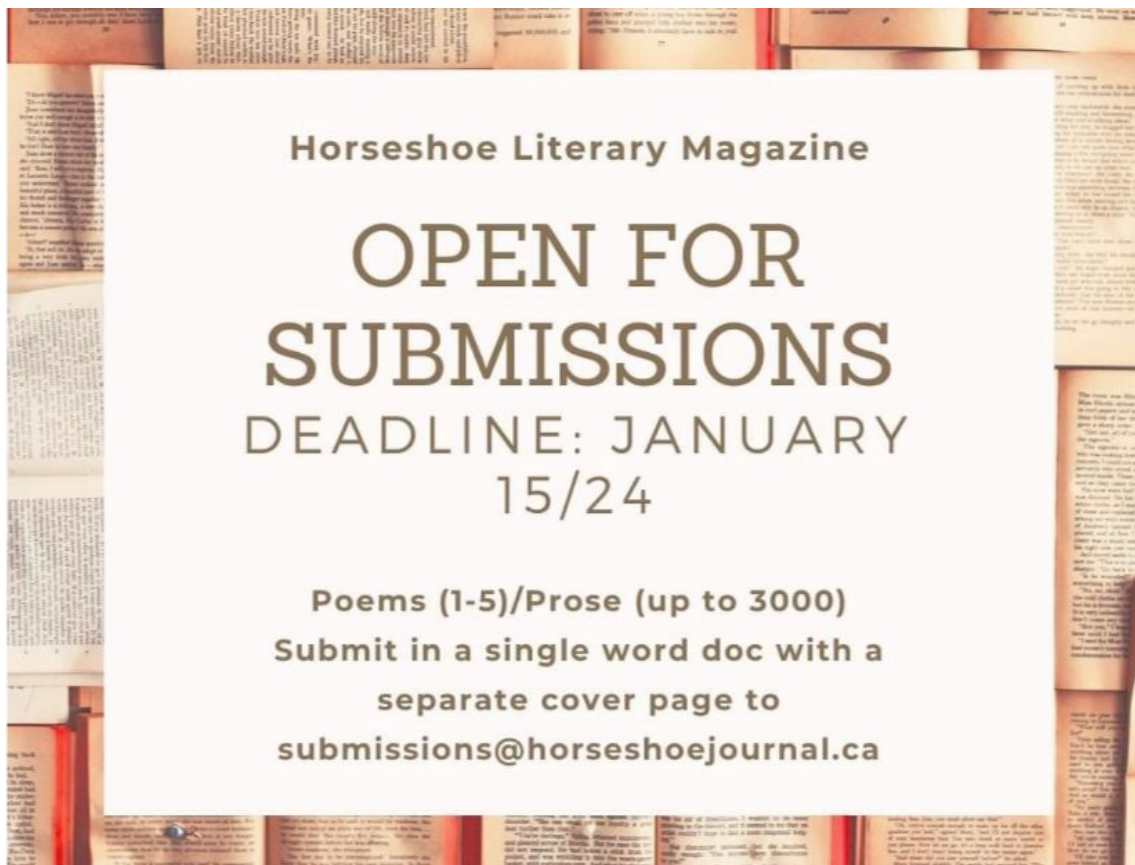
### Open Call Program

Canadian and International artists are eligible to submit proposals for the Open Call program. Projects are selected by the Nuit Blanche Artistic Director and curators in consultation with City of Toronto staff.

Open Call projects are funded up to \$15,000 CAD and produced by the City of Toronto. Submission Deadline: Sunday, January 21, 2024, 11:59 p.m. EST

Click the link below to learn more about the Open Call Project Program and review the application guidelines.

[LEARN MORE / APPLY](#)



EMAIL



Call for Emerging Curators: 2024 Fogo Island Arts Young Curator Residency

Announcing the Open Call for the 2024 FIA-Hnatyshyn Foundation Young Curator Residency! Application deadline: January 15, 11:59am, EST.

Fogo Island Arts and The Hnatyshyn Foundation are seeking applications from young  
1/3/2024

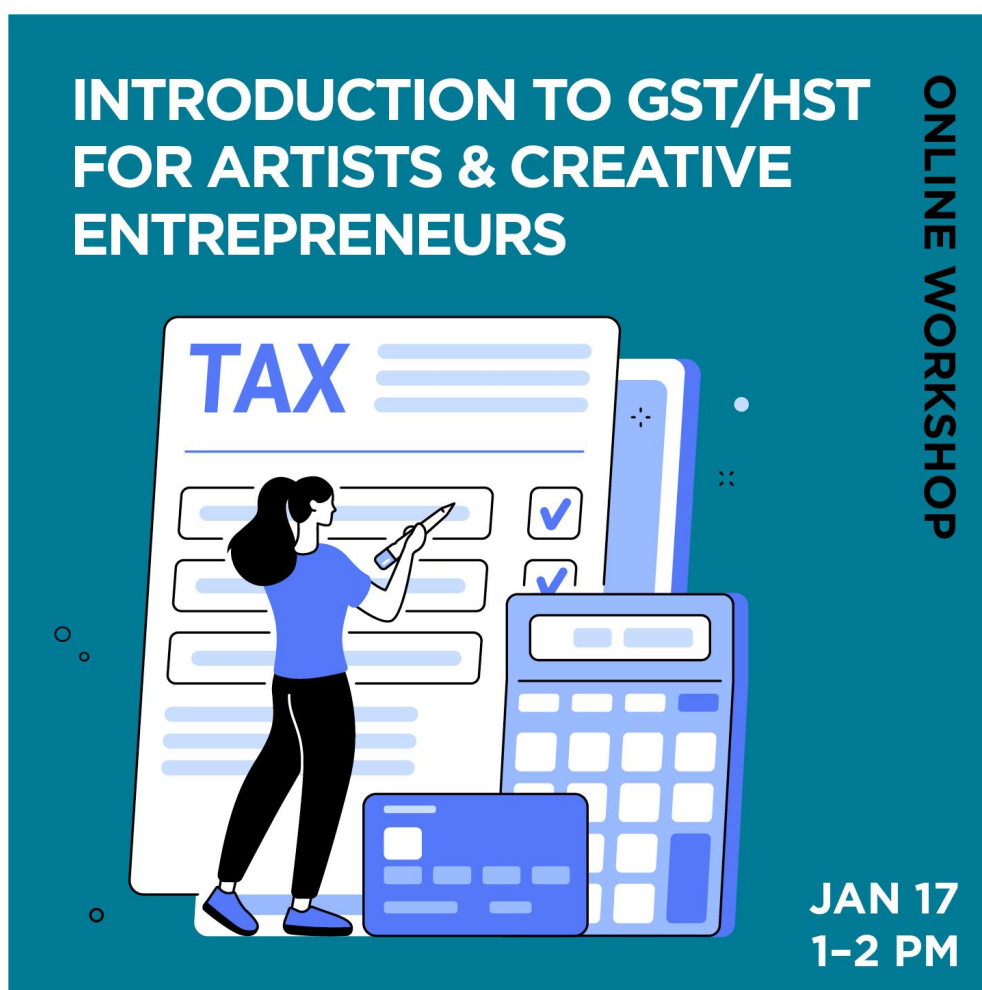


Canadian curators for a six-week residency in Spring or Autumn 2024. The Hnatyshyn Foundation-Fogo Island Arts Young Curator Residency program provides opportunities for emerging Canadian curators between the ages of 25 and 30 to participate in a residency with Fogo Island Arts. During the residency period, participants have opportunities to work and interact with Fogo Island Arts staff, Canadian and international artists-in-residence, and members of the community.

The program guidelines and application portal are available online at The Hnatyshyn Foundation.

[LEARN MORE / APPLY](#)

## WORKSHOPS & EVENTS



As an artist or a creative entrepreneur, you likely have lots of questions about taxes: Do you need to collect them? How do you report them? What items can you claim or not claim?

Register for this special workshop series with the Canada Revenue Agency and have all your questions answered! You've asked, we've delivered. We're thrilled to have Michael Monk of the CRA lead this in-depth, 5-part series, which will tackle everything artists and creative entrepreneurs need to know about GST and HST, including:

- When to charge and collect tax
- Which revenues are taxable
- What's reasonable to claim
- Correct rates of tax
- Potential mistakes and risks
- What Input Tax Credits (ITCs) are and how to claim them
- How to prepare for a GST/HST audit
- And so much more!
- 

Part of running a professional (and successful) business is making sure you're handling your taxes correctly. Even if you're not collecting HST right now, there may come a point when you need to in the future. Make sure you're prepared! Michael Monk has been with the CRA for over three decades, working extensively with GST/HST. This is an excellent opportunity to hear straight from the source.

Whether you're a business owner or responsible for an arts organization's record keeping and tax filings, this series of workshops will provide you with the most reliable, up-to-date information.

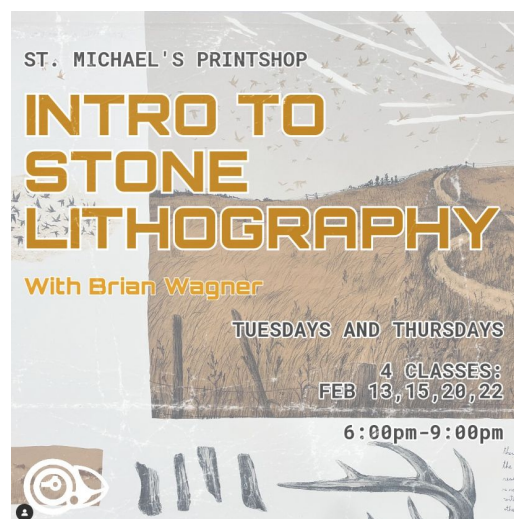
While the first session will offer an introduction to GST/HST and lay the groundwork for what's to come, each subsequent session builds on the one before it. As such, we highly recommend participants attend all five sessions to get the most out of this series.

[REGISTER](#)


#### Intro to Relief with Christine Koch

This is an introduction to relief printing with linoleum. Participants will learn carving techniques, inking, printing and setting the press and will come away with a one colour print.

Price: \$90 members, \$120 non-members

[REGISTER](#)


#### Intro to Stone Lithography with Brian Wagner

This workshop will cover the basics of Lithography. Starting with drawing with different artistic lithographic materials and progressing through processing and subsequent printing and editioning of the stone. Workshop students will learn how to prepare, draw, process, and print a lithographic stone while learning other necessary printmaking techniques and the rich history of lithography through this course.



Price: \$210 members, \$240 non-members

[REGISTER](#)



Sustainability is far from a new concept. Sustainable textile practices are evolving and being adopted by hundreds of artists in Canada and across the Globe.

Set in the sublime splendour of Gros Morne National Park, a UNESCO World Heritage Site, Made In Canada: Sustainable Fibre Arts Newfoundland and Labrador 2024 is a three-day conference celebrating the fibre arts in this province and in the country.

The conference will explore exciting new and traditional fibre arts techniques and in which ways the fibre art community can contribute to the economic strengths of rural communities while promoting sustainability in the craft. It will consist of workshops from nationally renowned fibre instructors, panel discussions and much more! This event is bound to inspire and develop your own fibre art while leaving you in love with the Newfoundland and Labrador province!

[LEARN MORE](#)



### Open call for Two-Spirit / Indigiqueer emerging curators!

Join Indigiqueer curators Michelle McGeough (Métis) and Léuli Eshrāghi (Tagata Sāmoa) for the Two-Spirit / Indigiqueer Emerging Curators' Workshop hosted by the Canada Excellence Research Chair in Decolonial and Transformational Indigenous Art Practices, Heather Igloliorte (Inuk-Newfoundlander), in Ł\u001d\u00787 Ł\u00695 Ł\u001d\u001d (Songhees and Esquimalt) territory at the University of Victoria, from March 13 - 17, 2024. This intensive workshop will share best Indigenous curatorial practices by the facilitators and their peers in an affirming context with in-depth projects from various northern and southern cultures.

No previous experience is required, though you must demonstrate interest in art and curatorial practice. The workshop will be held from March 13th - 17th, 2024 (including travel days) in Victoria, British Columbia, Canada. All travel, accommodations, and per diems will be provided to participants.

#### Eligibility:

- Open to all Indigenous peoples of Turtle Island who are currently living in so-called Canada
- Must be at least 19 years of age
- The workshop will be conducted in English, though Indigenous language experience would be considered an asset

Deadline: January 15th, 2024

[APPLY](#)


Daze Jefferies – stay here stay how stay

Guest Curator: Emily Critch

January 20 - April 7, 2024 | The Rooms Level 4 Main Art Gallery

Artist Daze Jefferies leads a personal tour of her new solo exhibition, "stay here stay how stay." She unveils a playful and slippery counter-historical approach to transfeminine belonging in Newfoundland and Labrador. Through Jefferies' unique perspective, the ocean becomes an archival body, inviting you to dream and speculate against outmigration and loss in the colonial historical record.

Don't miss this special opportunity to meet a Newfoundland and Labrador artist who is making waves nationally. Limited tour slots available—reserve your spot for an unforgettable exploration of identity, history, and art.

Limited spots available. This is a free event but a ticket is required. Reserve your free ticket online or by calling (709)757-8090.

[LEARN MORE](#)

JOIN US FOR AN OPEN BRAINSTORMING SESSION:

## What Do We Need/What Do We Want:

A Town Hall on the Exploration of A New, Inclusive Arts Space in NL

TENTATIVE DATE: JANUARY 21, 1-4 PM (NDT)

LOCATION: ONLINE



What: A Town Hall on the Exploration of a New, Inclusive Arts Space in NL

When: January 21st, 2024, from 1:00 - 4:30 pm (NDT)

Where: Online

Who: Everyone throughout the province!

With care and an intense interest to continue to support the evolving and diversifying art scene on the island of Ktaqmkuk/Newfoundland and a desire to strengthen connections to the land known as Labrador and all of its people, I would like to call a town hall to discuss the formation of a multicultural, democratic art space or organization.

This is a space to be critical and hypothetical, dream up old and new ideas, and discuss the arts community's wants and needs through a decolonial lens.

Said centre would/could, one day...

- Prioritize IBPOC leadership.
- Provide social, career-related, technical and financial support to underrepresented, newcomer/migrant, early-career artists.
- Act as a safe, creative hub for all community members, artist or not.
- Engage with youth centres and organizations to promote contemporary art and media diversity to encourage more youth (under 30) to interact with and pursue a career in the arts.
- Provide consultation to (and/or with) other orgs, artists or groups on best practices (writing art calls, biographies, contracts, etc.) equity, diversity, inclusion, accessibility (physical, mental, financial, educational, social class, etc.).
- Host community events encouraging collaboration among artists working in different media and areas of interest.
- A focus on visual and new media art, sound/music, performance, and art/community-based research.
- These are just a few ideas. Please join us and share yours! This event is currently set for January 21st, 2024 - if there is a consensus to move the date, we will explore that option.
- For accessibility purposes, this event will be hosted online (platform TBD).
- To ensure the safety of all participants, to share what's discussed with as many as possible, and for future reference, this meeting will be recorded.

[LEARN MORE](#)

## FUNDING & EMPLOYMENT



# CRAFT COUNCIL NEWFOUNDLAND & LABRADOR

---

## CALL FOR EXECUTIVE DIRECTOR

DEADLINE EXTENDED: JANUARY 15, 2024

The CCNL seeks a dynamic and strategic arts administrator to lead and manage the organization as its new Executive Director. The Executive Director of the CCNL represents the organization and champions the development of the craft industry. As an inclusive and diverse organization, the Executive Director commits to elevating the partnerships with arts organizations, its members, educational centres, the business community and the government.

DEADLINE EXTENDED: JANUARY 15, 2024

[LEARN MORE HERE](#)



*Copyright (C) 2024 Business and Arts NL. All rights reserved.*

You are receiving this email because you are a member of Business and Arts NL.

Our mailing address is:  
Business and Arts NL  
PO Box 265 Stn C  
St. John's, NL A1C 5T2  
Canada

[Add us to your address book](#)

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe](#)

1/3/2024



