

From: [ArtsNL <admin@artsnl.ca>](mailto:admin@artsnl.ca)

To: ["Agnès Mamet" <agnes.mamet@fftnl.ca>](mailto:agnes.mamet@fftnl.ca)

Date: 3/1/2024 4:26:30 PM

Subject: Opportunities Digest - March 1, 2024

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## Opportunities Digest

March 1, 2024



**Please Note:** Your email inbox may "clip" the Opportunities Digest. If this occurs, click the "view entire message" link at the bottom of the email to view the full newsletter.

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## \u-10179 ?\u-9012 ? Opportunities Digest Submissions

Submissions to the *Opportunities Digest*, including updates to current listings, are received via the dedicated submission form on our website: [artsnl.ca/newsletter](https://artsnl.ca/newsletter).

The weekly deadline for submissions is **1:00 p.m. NT on Thursdays**. (In the event of a scheduled holiday, the deadline is 1:00 pm on Wednesday.) Submissions received **after** the deadline will be included in the following week's issue.

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## \u-10179 ?\u-9012 ? Policies - ArtsNL

- **Behaviour Policy**
  - [artsnl.ca/about/behaviour](https://artsnl.ca/about/behaviour)
- **Netiquette Policy**
  - [artsnl.ca/about/netiquette](https://artsnl.ca/about/netiquette)

Questions regarding ArtsNL's policies can be forwarded to [info@artsnl.ca](mailto:info@artsnl.ca) .

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## \u-10179 ?\u-9012 ? Annual Deadlines - ArtsNL

- [Professional Project Grants Program](#)
  - **Friday, March 15, 2024 (spring session)**
- [ArtsSmarts](#)
  - **Friday, May 31, 2024**
- [School Touring Program](#)
  - **Monday, June 17, 2024**
- [Professional Project Grants Program](#)
  - **Monday, September 16, 2024 (fall session)**
- [Community Arts Program](#)
  - **Thursday, October 3, 2024**
- [Sustaining Program for Professional Arts Organizations](#)
  - **Monday, February 3, 2025**
- [Annual Operating Program for Professional Arts Organizations](#)
  - **Monday, February 17, 2025**
- [Professional Artists Travel Fund](#)
  - **Ongoing**

Program information is available via the ArtsNL website at [artsnl.ca/grants](https://artsnl.ca/grants) .

To submit a grant application, visit [artsnl.smartsimple.ca](https://artsnl.smartsimple.ca) .

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## \u-10179 ?\u-9012 ? Year of the Arts Deadline - ArtsNL

- [Senior Artist Program](#)
  - **Friday, March 1, 2024 (11:59 p.m. NT)**

Program information, including how to apply, is available via ArtsNL's Year of the Arts website at [artshl2024.ca](https://artshl2024.ca) .

**REMINDER TO APPLICANTS:** When completing the online application form, please note that you can only save the form once as the feature is intended as an emergency option. Information added after the initial save will not be retained unless the form is submitted. We suggest working offline first, then copying and pasting your information once you are ready to submit.

If you have questions or concerns, please contact **Laura Bruijns, Assistant Program Officer**, at [laura@artsnl.ca](mailto:laura@artsnl.ca) .

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## \u-10179 ?\u-9012 ? Call for Board Members - ArtsNL | Independent Appointments Commission

**Department:** Tourism, Culture, Arts and Recreation

**Authority:** Section 6 of the *Arts Council Act*

**Remuneration:** No Remuneration

**Vacancy Profile:**

The Council is seeking to fill a vacancy in the following categories:

- Literary Arts Representative;
- Dance Representative; and
- Theatre Representative.

Expressions of interest are being sought from professionals who possess the background, experience and skill set identified in the board profile and who can bring unique perspectives to the table. Consideration will also be given to a variety of demographic factors to ensure the board is representative of the population they serve, including geographic representation from Labrador.

[Click here](#) for more information.

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## **\u-10179 ?\u-9012 ? Premier's Medals for Arts & Heritage - Tourism, Culture, Arts & Recreation**

On January 29, 2024, Premier Andrew Furey announced the introduction of the **Premier's Medals for Arts, Heritage, Sports and Recreation** ([click here](#) to read the full news release).

These awards are intended to recognize, honour and celebrate those who contributed, in an outstanding manner, to the arts, heritage, or sports and recreation sectors in Newfoundland and Labrador.

In special recognition of Year of the Arts and the commemoration of the 75th anniversary of Newfoundland and Labrador's Confederation with Canada, up to ten Premier's Medals for Arts, as well as up to ten Premier's Medals for Heritage will be awarded in 2024.

**Deadline for submission for both the heritage and the arts sectors is Wednesday, March 6, 2024.**

[Click here](#) for more information or email [PremiersMedalArts@gov.nl.ca](mailto:PremiersMedalArts@gov.nl.ca).

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## **\u-10179 ?\u-9012 ? Facebook Group - Opportunities for Artists in Labrador**

This public Facebook group is for sharing opportunities, artist calls, job listings, workshops, calls for vendors, and any other opportunities relevant for artists, creators, crafters, makers, and culture keepers.

[Click here](#) for more information.

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## **\u-10179 ?\u-8940 ? BMO Winterset Award Author Readings - ArtsNL | The Rooms**

ArtsNL, BMO, and the Sandra Fraser Gwyn Foundation proudly present the **2023 BMO Winterset Award Author Readings** at The Rooms Theatre.

Join us on **March 13, 2024, at 7 p.m.** as finalists\* read from their works. A moderated Q&A session and reception with a cash bar will follow.

This program is free, but space is limited. [Click here](#) to ensure you reserve your free ticket online, or call 709-757-8090.

\* [Visit the ArtsNL website](#) to read the news release announcing the finalists.

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## Call for Billets - Lawnya Vawnya

[Lawnya Vawnya](#) is looking for rooms, beds, and couches for our 14th annual festival happening June 5th-8th!

Have extra space or planning to be out of town during the festival? Offer your space to visiting artists and get fest perks (including free entry to events / free merch)!!

To apply reach out to [info@lawnyavawnya.com](mailto:info@lawnyavawnya.com) with your details and/or questions.

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## Employment Opportunity - Soundbone Traditional Arts Foundation

### Job Title:

Office Assistant

### Work Description:

The [Soundbone Traditional Foundation](#) requires an office assistant responsible for the organization's financial and statistical records.

### Qualifications:

- Can work independently
- Has experience working with computer word processing and spreadsheet programs such as Microsoft Word/Excel or Mac Pages/Numbers
- Can manage several concurrent projects
- Has experience and training in accounting and statistics

### Location:

Primarily a home-based position (working remotely) the position is open to any qualified person living in the province. Requires your own computer, printer and internet access.

### Hours and Payment:

This is a part-time position, generally consisting of about 2-3 hours per week with flexible hours. Payment is commensurate with the candidate's experience and qualifications.

### To Apply:

Please send CV, work experience, and references to [info@soundbone.ca](mailto:info@soundbone.ca).

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## Call for Nominations - Professional Association of Canadian Theatres

### ***Mallory Gilbert Leadership Award***

The **Mallory Gilbert Leadership Award** annually celebrates and recognizes an individual who has demonstrated outstanding administrative or managerial leadership within the Canadian theatre community. The award also includes a protégé, chosen by the Award winner, underlining the importance of skills and knowledge transmission in leadership building.

Winners are chosen based on the following criteria:

- Displaying consistent, significant and valuable administrative leadership
- Being respected by peers for leading, growing, or changing an organization or initiative
- Being recognized for positive contributions to the development of Canadian theatre, such as community involvement, mentorship, innovation, or advocacy
- Exhibiting commitment to inspiring and generating passion in others

The deadline to submit your nomination is **Friday, March 1, 2024, at 11:59 p.m. ET.**

[Click here](#) for more information.

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## **Workshop - Occupy All Spaces**

### ***Calling All Black Creatives!***

Occupy All Spaces is having their first professional development workshop of the year, diving deep into grant writing and crafting impactful one-page pitches.

**Date:** **March 2, 2024**

#### **Session 1: Grant Writing**

11:00 a.m. - 12:30 p.m.

#### **Session 2: One-Pager Pitches**

1:00 p.m. - 3:00 p.m.

**Venue:** 40 King's Road (NIFCO)

**Price:** Free

[Click here](#) to register.

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## **Panel Discussion - Business and Arts NL**

### ***Grow Your Impact with Volunteers***

Volunteers make a critical contribution to the sustainability of the nonprofit sector, enabling our organizations to deliver programming and services, and connecting us to new swaths of the community. It really does "take a village", and volunteers are an important part of the team.

This panel conversation, moderated by the Community Sector Council of NL's Bettina Ford, will explore case studies, success stories, and tips and tricks from three leaders of the arts/nonprofit community across Newfoundland and Labrador. We'll explore how volunteers can be used to lead organizations, to support programming, and to connect a project to the community. We'll hear about how these leaders have recruited volunteers, created meaningful roles for them, harnessed their passion and expertise, and some lessons they've learned along the way.

**Date:**

**Wednesday, March 6, 2024**  
**12:30 – 2:00 p.m. (NT)**

**Location:**

Online with Zoom

**Registration Fee:**

This workshop is free to attend.

[Click here](#) for more information.

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### **Call for Artists - Toronto Outdoor Art Fair**

Toronto Outdoor Art Fair invites visual artists from across the globe to participate in the Online Fair at [TOAF.ca](https://TOAF.ca) in July 2024! Join Canada's fastest-growing online artist platform from the comfort of your own home.

**Why should you apply?**

- A trusted discovery platform. The Online Art Fair has quickly become a digital hub for discovering Canadian artists. There is an established network of visitors and collectors from Canada and beyond who have purchased thousands of artworks online. With 1 million annual page views and 100,000 website visitors, TOAF's loyal community of art lovers continues to grow.
- Win one of TOAF's coveted awards. \$45,000 cash and in-kind prizes are awarded to outstanding artists (in-person and exclusively online).

**Deadline: March 7, 2024**

[Click here](#) for more information.

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### **Call for Applications - Keychange**

Keychange Open Call for Canada: returning for 2024 is the six-month bespoke talent development program for women and gender-diverse artists and innovators.

Keychange is recruiting women and gender-diverse Artists and Innovators to take part in a 6-month-long programme of development.

The focus of this programme is:

1. To help you to get to the next stage in your career and realise your potential
2. To bring about meaningful change across the music industry and help you to overcome the barriers you face because of your gender
3. To connect you to opportunities created by an international network of individuals, organisations and audiences

If you are selected to be part of the Keychange participant programme, you will join an exceptional network of women and gender-diverse artists and innovators.

**Deadline: March 7, 2024, 5 p.m. EST / 2 p.m. PST**

[Click here](#) for more information.

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## Call for Applications - PictureNL

PictureNL is conducting a business development mission to Cannes, France to take place during the Marche du Film from May 14 – 25th 2024, held during the Cannes Film Festival. Producers from Newfoundland and Labrador will be selected to further enhance the promotion of coproduction, joint-financing, distribution, and development opportunities between screen industry producers in the Atlantic Provinces and those internationally.

**Deadline: March 11, 2024**

[Click here](#) for more information.

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## Call for Proposals - Struts Gallery

Struts Gallery is seeking proposals for an exhibition/installation that fully considers and transforms our gallery space. Located in a 120-year-old building worn by time, our gallery is well-used and versatile, with white walls, a weathered ceiling, and a painted grey tile floor. The space is functional but not precious. It offers a unique layout with vast potential for physical, psychic, or conceptual alteration. We invite proposals from artists and artist collectives based in the Atlantic region to create an immersive environment in our space. Successful applicants will spend the week of July 23-26 installing the work while living in our artist accommodations above the gallery.

**Deadline to apply: Monday, March 11, 2024 - 11:59 p.m. (ADT)**

[Click here](#) for more information.

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## Employment Opportunity - Union House Arts

## **Spring/Summer Positions**

We're looking for enthusiastic candidates to fill positions for our 2024 season!

UHA is looking to hire up to three summer positions this year (pending funding)! If you're interested in community building, sustainable futures, arts and culture, heritage, or just want to dip your toes into working in the arts, we might have the job for you! We are hiring for the following three positions.

### **Gallery Coordinator**

This role is focused on gallery and residency support. Students with interests in visual art, craft, living heritage, and community engagement are encouraged to apply!

### **Garden Coordinator**

This role is focused on both garden development and outdoor studio support. Candidates with interests in visual art, craft, living heritage, food security, ecology, community engagement, and/or environmental policy are encouraged to apply!

### **Gallery Attendant**

This position is intended to be an entry-level position for those looking to build experience in the arts! Candidates with interests in visual arts, living heritage, and community are encouraged to apply!

**Applications are open until March 15, 2024.** Candidates can apply by sending us their resume and a cover letter to [unionhousearts@gmail.com](mailto:unionhousearts@gmail.com).

[Click here](#) for more information.

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## **Call for Submissions - Tina Dolter Gallery | Rotary Arts Centre**

The [Tina Dolter Gallery](#) is a juried exhibition space intended for all artists. We are now accepting proposals for solo and group shows in the Tina Dolter Gallery for 2024-2025.

We are dedicated to cultural diversity in our programming and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. We accept applications from local, provincial, national, and international artists for the Tina Dolter Gallery.

**The deadline for submissions is March 16, 2024.** If you are interested in submitting a proposal please send the following digitally to [samantha@rotaryartscentre.ca](mailto:samantha@rotaryartscentre.ca) :

- CV
- Exhibition proposal
- Outline of technical equipment and support needed
- Artist statement
- 10-15 images of work (JPG), or 5-10 min of video
- Image list

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## **Call for Applications - imagineNATIVE**

The 2024 imagineNATIVE Institute's Screenwriting Features Lab call for applications is now open! Two international and two Canadian-based screenwriters will be selected to participate in the Screenwriting Features Lab led by the imagineNATIVE Institute Team. Each participant will develop an original feature film script from concept/treatment to the final draft under the guidance of creative industry professionals. Screenwriters in the program will receive financial support through the Intensive, with a stipend at the completion of key milestones.

The deadline to apply is **March 18, 2024**.

[Click here](#) for more information.

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## Call for Submissions - St. John's International Women's Film Festival

### *SJIWFF35 Submissions are Open*

Submissions for the 35th annual St. John's International Women's Film Festival are open! Women (trans and cisgender) and gender-diverse people from anywhere in the world are welcome to submit their short and feature-length films for consideration via [FilmFreeway](#).

#### Dates & Deadlines:

- **March 18, 2024**
  - Earlybird Deadline
- **April 22, 2024**
  - Regular Deadline
- **May 20, 2024**
  - Late Deadline
- **June 3, 2024**
  - Extended Deadline
- **August 31, 2024**
  - Notification Date
- **October 22 – 26, 2024**
  - Event Date

[Click here](#) for more information.

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## Call for Proposals - Struts Gallery

### **Short-term Sappyfest Adjacent Art Projects**

Struts Gallery is seeking short-term artist projects that run adjacent to everyone's favourite music festival – Sappyfest – taking place this year August 2-4, 2024.

Artist and artist collectives from all over so-called Canada are welcome to propose projects that will transform different areas of Sackville or Struts Gallery facilities into memorable, creative spaces. We are interested in ongoing, ambient projects that invite festival goers to engage with and participate in the art in some capacity. We encourage projects that animate zones, create respite from the festival's noise, and/or provide catalysts for connection and engagement. We welcome use of our extensive media arts equipment holdings in the creation and/or execution of the project. Projects that occur outdoors are encouraged!

Eligible mediums include offsite installations, sound art, relational aesthetics, screenings/projections, and portable sculpture.

**Deadline to Apply: Tuesday, March 19, 2024, at 11:59 p.m. ADT**

[Click here](#) for more information.

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### **Call for Nominations - Sobey Art Award**

***The 2024 Sobey Art Award call for nominations is now open!***

All nominations will be reviewed by an independent jury comprised of one representative from each of Canada's six regions: Circumpolar, Pacific, Prairies, Ontario, Quebec and Atlantic, and also includes international representation. The jury will oversee the selection process and establish the long and short lists as well as the winner of the award.

The Sobey Art Award, recognized as one of the world's most generous privately funded prizes for contemporary visual artists, is open to Canadian artists of all ages.

This year, a total of \$465,000 in prize money will be awarded: \$100,000 to the overall winner, \$25,000 to each of the shortlisted artists, and \$10,000 to the remaining long-listed artists. In addition, the six shortlisted artists will be featured in an exhibition at the National Gallery of Canada in Fall 2024.

**Nominations will be accepted until Wednesday, March 20, 2024, 8 p.m. EST.**

[Click here](#) for more information.

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### **Call for Applications - National Gallery of Canada**

The National Gallery of Canada's General Idea Fellowship encourages and supports advanced research in contemporary art.

Research will relate to any aspect of contemporary art, including painting, drawing, sculpture, photography, printmaking, artist's books and multiples, video, installation and other media, and emphasize the use and investigation of the collections of the National Gallery of Canada, including the Art Metropole Collection, the General Idea fonds, the AA Bronson collection, and related materials in the Gallery's collections.

**The deadline for applications is March 28, 2024.**

[Click here](#) for more information.

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## Call for Expressions of Interest - Pouch Cove Public Art Committee

### *Public Art: Kirby's Garden, Pouch Cove, NL*

The Pouch Cove Public Art Committee invites professional artists to submit an expression of interest for a temporary outdoor artwork to be featured in Pouch Cove. Artists may indicate if the submission is for existing work (completed within the last five years) or proposed new work. The total budget for the project is \$10,000. The Committee will review all initial submissions and select a shortlist of up to three artists to proceed to the second stage. Shortlisted artists completing the second stage submission will receive a \$500 honorarium.

**Submission Deadline: March 28, 2024**

[Click here](#) for more information.

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## Employment Opportunity - RCAT

### *Artistic Animateur*

Following RCA Theatre Company's mandate to provide resources and a supportive environment for the production and promotion of Newfoundland and Labrador Theatre, the Artistic Animateur is responsible for artistic leadership and general management of RCA Theatre Company.

The company produces 2-3 Mainstage productions, 3 presentations, various development activities, and occasional tours each season.

The Artistic Animateur advances the professional, live performing arts in Newfoundland and Labrador by animating the community through response to current artistic and cultural impulses and upholds the core values of the organization with a threefold focus on Artistic Development, Audience Development and Community Development.

**Deadline: March 28, 2024**

[Click here](#) for more information.

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## Call for Performers - City of St. John's

The City of St. John's is seeking performers for 2024 special events. Our annual Call for Performers helps the City program arts and cultural performances for special events like the Music @ concert series, Downtown Pedestrian Mall performances, Dockside Welcomes, and other City of St. John's-hosted events and festivals.

**The deadline to apply is March 29, 2024.**

[Click here](#) for more information.

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## Call for Expressions of Interest - Annapolis Royal Historic Gardens Society

### ***Invitation for Expressions of Interest in Displaying Sculptural Works at the Historic Gardens in Annapolis Royal, NS***

The Annapolis Royal Historic Gardens Society is inviting artists to submit expressions of interest in displaying works of sculpture at the Historic Gardens. The Gardens initially started displaying sculpture in 2007 in conjunction with the Annapolis Region Community Arts Council (ARCAC) as a celebration of ARCAC's 25th anniversary. The Society is continuing its commitment to arts in the community and promoting the relationship between arts and gardens by acting as an outdoor gallery for the display of sculpture. The Gardens is seeking new pieces to display on a temporary basis, with the opportunity for the artist to sell their piece(s) through agreement with the Historic Gardens.

The Annapolis Royal Historic Gardens is owned and operated by the Annapolis Royal Historic Gardens Society, a non-profit, charitable organization.

**Deadline: March 31, 2024**

[Click here](#) to download the full call document.

For more information about Sculpture in the Gardens, [click here](#) .

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### **Call for Applications - Folk Music Ontario**

***Applications are now open to showcase at the 2024 Folk Music Ontario Conference!***

Folk Music Ontario is Canada's largest annual conference devoted to the folk, roots, and traditional music community. The conference showcases artists and industry from across Canada and around the globe, for three days of performances, networking, meetings, professional development, and more, with customized programming for folks at any stage of their career, from emerging to export-ready.

All showcases will be taking place in-person, during the Folk Music Ontario Conference, October 3-6, 2024, in Mississauga, Ontario.

**Deadline: March 31, 2024**

[Click here](#) for more information.

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### **Call for Submissions - Goose Lane Editions**

### ***Claire Harris Poetry Prize***

Goose Lane Editions and the board of icehouse poetry are pleased to announce the inaugural Claire Harris Poetry Prize. The biennial prize will be awarded to a full-length debut poetry collection by a writer who is Black, Indigenous, or from another racialized community.

Celebrated Canadian poet Kazim Ali will select the winner of the inaugural Claire Harris Poetry Prize. The winning poet's manuscript will be published under the icehouse poetry imprint.

Named for the Black Trinidadian Canadian poet, the Claire Harris Poetry Prize honours Harris's legacy as a generous mentor, provocative thinker, and singular voice in Canadian poetry. In addition to a contract to publish their manuscript, the winning poet will also receive a cash prize of \$1,000 and public readings in at least three Canadian cities.

**Deadline: March 31, 2024**

[Click here](#) for more information.

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### **Employment Opportunity - Lawrence O'Brien Arts Centre**

#### ***Now Hiring: Manager***

The Lawrence O'Brien Arts Centre (LOAC) is a community-operated multidisciplinary performing arts centre located in Happy Valley-Goose Bay, Labrador, and is operated by the Eastern Labrador Arts Alliance (ELAA). The LOAC engages and enriches area residents, artists and organizations through the provision of quality artistic experiences and opportunities that stimulate, promote and support the arts in Labrador.

Reporting to the ELAA, the Manager will lead and have oversight of all aspects of the LOAC. The Manager will support the day-to-day operations of the centre and the administrative management of the organization including financial, human resources and facilities management. The Manager will play a lead role in setting the season's schedule of events, shows and private bookings.

**Deadline: March 31, 2024**

[Click here](#) for more information.

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### **Call for Submissions - Playwrights Atlantic Resource Centre**

#### ***Jenny Munday Canadian Atlantic Play Award***

The Playwrights Atlantic Resource Centre (PARC) is honoured to announce the annual **Jenny Munday Atlantic Canadian Play Award**. This award honours Jenny Munday, PARC's inaugural Artistic Director who dedicated 20 years of service to the organization, celebrating her legacy while providing vital support and recognition to playwrights from Atlantic Canada.

The Jenny Munday Atlantic Canadian Play Award will recognize Jenny's life as a theatre artist and mentor and will be awarded annually. A jury of three theatre artists will select the winning play. Scripts that have not yet been produced or have had one production by Atlantic Canadian playwrights will be eligible.

**Submission Deadline: March 31, 2024**

[Click here](#) for more information.

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## Call for Submissions - Riddle Fence

Our submissions window is open for the 2024 publication year! We accept submissions for fiction, creative non-fiction, poetry, and visual art.

**Deadline: March 31, 2024**

[Click here](#) for more information.

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## Call for Submissions - Xat'sūll First Nation | Williams Lake First Nation

***Calling artists working in 3D or sculptural art!***

Xat'sūll First Nation and Williams Lake First Nation have partnered with STEPS and the City of Williams Lake to facilitate this public art opportunity to create permanent artwork within the Williams Lake Regional Airport (British Columbia).

Compensation: \$70,000 CAD

**Deadline: March 31, 2024, at 11:59 p.m. PST**

[Click here](#) for more information.

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## Call for Submissions - WritersNL

WritersNL is pleased to announce the call for submissions for one of the country's most lucrative literary awards for unpublished writers: the **NLCU Fresh Fish Award for Emerging Writers**.

The Award, generously sponsored by NLCU, is intended to incentivize emerging writers in the province by providing them with financial support, recognition, and professional editing services for a book-length manuscript in any genre.

The winning author will receive a cash prize of \$5,200; \$1,000 towards professional editing services for the winning manuscript. The runners-up will each receive \$1,200.

**Submission Deadline: April 1, 2024 at 5 p.m. NST**

[Click here](#) for more information.

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## Call for Submissions - Nocturne

Nocturne is currently seeking artists to participate in our 2024 programming through the development of temporary public artworks that will be exhibited during our signature night-time art experience taking place on **Saturday, October 19, 2024**.

For successful applicants, Nocturne pays equitable CARFAC 2024 Fees, material/production expenses, including accessibility costs, artist care, and travel.

**Deadline to Apply: April 2, 2024, 11:59 p.m. (ADT)**

[Click here](#) for more information.

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## Call for Submissions - Nocturne

### *Low-Sensory Halifax Public Gardens Project*

Nocturne is currently seeking artists to participate in our 2024 programming through the development of a temporary public artwork. This low-sensory call was designed to provide sensory-friendly programming as part of the festival, during daytime hours at the Halifax Public Gardens on **Sunday, October 20, 2024**.

For successful applicants, Nocturne pays equitable CARFAC 2024 Fees, material/production expenses, including accessibility costs, artist care, and travel.

**Deadline to Apply: April 2, 2024, 11:59 p.m. (ADT)**

[Click here](#) for more information.

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## Call for Applications - Mawi'Art

### *Mawi'Art: Wabanaki Artist Collective Seeks Marketplace Applications from Indigenous Artists for the Petapan 2024 Outdoor Indigenous Pop-Up Market*

Petapan: First Light Indigenous Arts Symposium invites Indigenous vendors interested in selling their hand-made Indigenous artwork at the Petapan Pop-Up Market on Saturday, June 1, 2024, to apply for a booth (one table, two chairs, free of charge).

**Submission Deadline: April 15, 2024**

Please submit your artist bio and CV along with 5-10 photographs of your work to: [communications@mawiart.org](mailto:communications@mawiart.org)

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## Community Consultation - PictureNL

### ***PictureNL Seeking Writers for Consultations - Paid Opportunity***

On behalf of [PictureNL](#) , [WritersNL](#) invites members to consider participating in a creative community consultation about PictureNL's programs.

Creative storytelling is the backbone of the film and television industry. PictureNL is looking to the creative writing community for your input into our programs, eligibility and barriers to access. The facilitated virtual conversation will provide context and perspective to help inform the way PictureNL can build on the successes of the industry in NL and help with PictureNL's mandate to grow the film and television industry. Your various experiences will create the knowledge needed to identify supportive actions.

**Each participant will be paid an honorarium of \$75 for attending the 90-minute session on Monday, April 29, 2024, from 7:00-8:30 p.m. NT.** Your thoughts and perspectives are confidential within the consultation setting. If you or someone you know are interested, please email [thandi@picturenl.ca](mailto:thandi@picturenl.ca) . **The deadline to register is April 15, 2024, at 5 p.m. NT.**

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### **Call for Nominations - Canada Council for the Arts**

#### ***Walter Carsen Prize for Excellence in the Performing Arts***

The **Walter Carsen Prize for Excellence in the Performing Arts** is an annual prize that recognizes the highest level of artistic merit, distinguished career achievement, and outstanding contribution by a Canadian professional artist in music, theatre or dance. The prize is awarded on a 4-year cycle – in dance, theatre, dance, and music – and is up to the amount of \$50,000. **The prize to be awarded in 2024 will be in the field of dance.**

**Deadline: April 30, 2024**

[Click here](#) for more information.

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### **Call for Nominations - Hnatyshyn Foundation**

#### ***William and Meredith Saunderson Prizes for Emerging Artists***

The Hnatyshyn Foundation is now accepting nominations for the 2024 Saunderson Prizes for Emerging Artists! Three prizes of \$10,000 each will go to exceptional emerging visual artists who are deemed to have the potential, determination, and talent to contribute to the legacy of art in Canada. Candidates must be Canadian citizens or permanent residents between the ages of 18 and 30 and must be nominated.

Representatives of public and private galleries, fine arts training institutions previously or currently attended by the nominees, and artist-run-centres, are invited to submit their nominations by **May 6, 2024**. Nominees will then be asked to upload their submission materials by June 3, 2024.

[Click here](#) for more information.

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### **Call for Nominations - Hnatyshyn Foundation**

### ***Joysanne Sidimus Ballet Grant***

The Hnatyshyn Foundation is thrilled to announce a new grant that will support Canadian ballet dancers preparing to begin their professional career. The Hnatyshyn Foundation – Joysanne Sidimus Ballet Grant of \$10,000 will support an exceptionally talented young dancer by bridging the gap between their full-time training and professional practice.

This \$10,000 grant is designed to help the most promising young Canadian ballet dancers. Dancers entering the final or penultimate year of a full-time, multi-year recognized post-secondary educational program, or entering a full-time educational, training, or apprenticeship program of one year or less at a recognized ballet company, are eligible. Students and apprentices are eligible.

**Nominations are open until May 13, 2024.**

[Click here](#) for more information.

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