

**From:** MusicNL  
**Sent:** Fri, 1 Mar 2024 19:14:26 +0000  
**To:** Agnès Mamet  
**Subject:** Newsletter: Events for Youth Musicians and Industry Professional! 📧



Photo Credit: Alick Tsui

# LATEST NEWS

## Event for Youth Interested in the Music Sector!



**MUSICNL** presents **MAKIN' Lemonade** WITH **Youth Ventures**

**Youth Ventures Professional Development Session**

Sunday, March 17, 4:00pm  
99 Queen's Road, St. John's

- Live audio 101 training session (by registration only)
- Youth Open Mic
- Live performance by Spirit of Newfoundland
- and more!

Free Registration!

**Spirit**

MusicNL presents: Youth Ventures Professional Development Session

**When:** Sunday, March 17 4:00 pm

**Where:** 99 Queen's Road, downstairs theatre

If you or someone you know is 29 or younger and is eager to start their own business within the music sector as a player or industry professional you're not going to want to miss this event! MusicNL and Youth Ventures have joined forces to offer an exciting evening of live music, learning, networking, and more! To sign up for the Live Audio 101 training session, open mic, or if you have

any questions about developing/launching your business as a musical artist/performer register below.

Live Audio 101 is a free training session that begins at 2pm, before the main event. Limited space available. Register below!

[Register](#)

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## International Women's Day - Supporting Women in the Music Sector



**CELEBRATING**  
INTERNATIONAL WOMEN'S DAY

**CALLING ALL WOMEN MUSICNL MEMBERS!**

**SUBMIT YOUR EVENT  
TO BE FEATURED**

MusicNL will be celebrating International Women's Day all month long by highlighting our women members' events! Submit your

event to [sarah@musicnl.ca](mailto:sarah@musicnl.ca) to be featured.

[Submit Event](#)



You can also listen to MusicNL International Women's Day playlist below! Not on the playlist? Email Sarah to be added.  
[sarah@musicnl.ca](mailto:sarah@musicnl.ca)

[Listen to Playlist](#)

**Events**



photo by Sarah Kierstead

*Ana Luísa Ramos @ The Battery Cafe*

Thu, March 7, 2024, 7:00 PM

1 Duckworth St.

St. John's, NL

[Get Tickets!](#)



### *Atlantic String Quartet - Recital 3*

Sun, March 3, 2024, 8:00 PM

D.F Cook Recital Hall, Memorial University

St. John's, NL

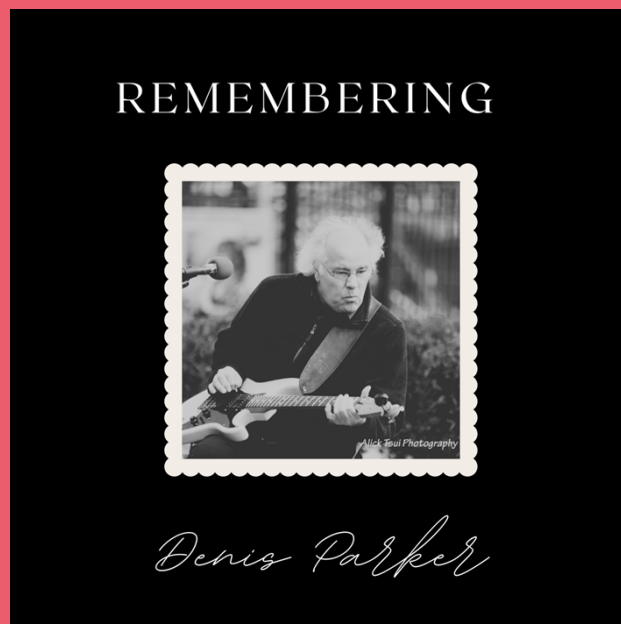
[Get Tickets!](#)

The award-winning Atlantic String Quartet is comprised of the principal string players of the Newfoundland Symphony Orchestra. The current members of the quartet are Heather Kao and Nancy Case-Oates – violins, Kate Read – viola, and Nathan Cook, principal cellist. Recital 3 Vermilion by Jocelyn Morlock; String Quartet no. 8 in c minor, op. 110 by D. Shostakovich; and String

Quartet no. 13 in G major, op. 106 by A. Dvorak.

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## Share a Memory - Remembering Denis Parker



With the passing of Denis Parker this week in St. John's, we at MusicNL are planning a long-term way of celebrating his life and impact through your memories, comments, photos or stories.

We are inviting you, our members, to write us at [Denis@musicNL.ca](mailto:Denis@musicNL.ca) with anything you would like to share about Denis. Please keep your comments to 250 words or less, give us permission to use your comments and photos, and let us know

whether you would like your name associated with your story, or whether you would prefer to remain anonymous.

We commit to linking this commentary collection with our Denis Parker Industry Builder Award during Music Celebration Week for this year and for years to come. The aim is to share Denis's impact with new audiences over the coming years.

Thank you in advance for your submissions - we look forward to sharing this project with you.

[Share Story](#)

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## CEO's Corner

Hello MusicNL friends,

I can't pass up the opportunity to write a message on 29 February. It'll be another 4 years before I have the chance again!

When I stepped into this role as an Interim CEO, I decided that one of my major

objectives was to build a more detailed financial model and process, with a focus on cashflow projections. This is where experience on the board helped guide my priorities. This goal also aligns with our second Value at MusicNL: “Responsible Financial Stewardship”.

As you may have experienced, one of the hardest parts of any job is to play outside your sandbox. We all love to jump into familiar territory and bury our heads in the details of what we’re good at. I do. And I’m here to tell you that finance ain’t my sandbox. I would rather pull out my fingernails, or poke needles in my eyes, than build another financial spreadsheet, or make an entry into Dext. But much to my chagrin, this is a sandbox where I find myself settled for a while to come. I’m wondering how many of you find yourselves in those sandboxes at times? Maybe it’s a second job to supplement income? Maybe it’s an aspect of your career in music that you would rather have handled by an agent or publisher?

The thing I’ve learned over the years is that my time in a foreign sandbox is made or broken by my mindset. Am I here to focus building sandcastles in my own sandbox? Or do I want to flick sand everywhere and see what can be done in other sandboxes around the playground? Can I help where I would not normally help? Will I receive unexpected help and learn something new?

Well... I can tell you that writing this message to you was much more enjoyable than the spreadsheet I just had my head buried in. Writing is a sandbox I know well. But it’s time for me to try that Dext entry I’ve been avoiding for the last hour...

I hope you find unfamiliar sand in between your toes sometime this week. Don’t worry... it’ll easily wash away when you want.

*Leonard*

# Opportunities & Events

## *Youth Ventures*

MusicNL is now a Youth Ventures Newfoundland and Labrador site! 🍋

Are you 29 or younger and need help getting started or figuring out your next step as a:

- Musician / Artist
- Event organizer
- Musician
- Event organizer (Booker / Promoter)
- Live Audio Visual Technician
- Recording engineer

Reach out to Ben! He is ready to help -  
[ben@musicnl.ca](mailto:ben@musicnl.ca)



**Reach  
Out**





## *Apply to the Jim Beam International Talent Search*

**Deadline:** April 7, 2024

Canadian Music Week (CMW) is pleased to welcome back and produce the 2024 Jim Beam® National Talent Search LIVE this year! Online submissions are open to all Canadian residents. The finalist showdown is back LIVE this year!

### How this works

Five (5) National Finalists will be pre-selected in April 2024 from their virtual submissions by a panel of handpicked Canadian industry professionals. These five (5) pre-selected National Finalists will each receive a paid trip to Toronto, ON during Canadian Music Week with access to both the Conference and Festival events PLUS the opportunity to perform in the CMW Festival Jim Beam® Showcase on June 2, 2024 at the Drake Underground in Toronto. One (1) winner will be determined live at this showcase to play the 2024 Jim Beam® INDIES on June 6, 2024, at Danforth Music Hall.

CMW and the Jim Beam® National Talent Search will provide 5 of Canada's best new bands with their chance to win to perform at Canadian Music Week in front of thousands of

industry insiders from Canada and around the world. Talent buyers, booking agents, festival programmers, music publishers, A&R reps, managers, music supervisors, and more are all at your fingertips, looking for the next big thing. Wait...there's more!!!

**Entrants must be 19+ in age and perform original music.** All genres accepted.

[Apply & Learn More](#)

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*Apply to Showcase at the 2024 Folk Music Ontario conference*

**Deadline:** March 31, 2024

Applications are now open to showcase at the 2024 Folk Music Ontario Conference!

Folk Music Ontario is Canada's largest annual conference devoted to the folk, roots, and traditional music community. The conference showcases artists and industry from across Canada and around the globe, for three days of



performances, networking, meetings, professional development, and more, with customized programming for folks at any stage of their career, from emerging to export-ready.

All showcases will be taking place in-person, during the Folk Music Ontario Conference, October 3-6, 2024, in Mississauga, Ontario.

[Apply](#)

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### *Online Panel: Grow your Impact with Volunteers*

**When:** Wed, March 6, 2024  
12:00 – 2:30 pm (NL)

**Where:** Online with Zoom

Volunteers make a critical contribution to the sustainability of the nonprofit sector, enabling our organizations to deliver programming and services, and connecting us to new swaths of the community. It

really does “take a village”, and volunteers are an important part of the team.

This panel conversation, moderated by the Community Sector Council of NL’s Bettina Ford, will explore case studies, success stories, and tips and tricks from three leaders of the arts/nonprofit community across Newfoundland and Labrador. We’ll explore how volunteers can be used to lead organizations, to support programming, and to connect a project to the community. We’ll hear about how these leaders have recruited volunteers, created meaningful roles for them, harnessed their passion and expertise, and some lessons they’ve learned along the way.

**Register**

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*How to secure  
FACTOR funding for  
the ECMAs - A Session with  
Music Nova Scotia*



**When:** Thursday, February 29 -  
7:30pm  
&  
Monday, March 4 - 2:30pm

**Where:** Online

FACTOR has two conditions that you need to meet in order to be eligible for their showcase funding:

1. *You must have a **qualifying release**. A qualifying release is defined as:*

*A current release is a qualifying album ("album" means a full-length sound recording consisting of at least six tracks or 20 minutes of music) by the artist that was released no longer than 24 months prior to the application submission date.*

2. *Each showcase must take place*

*at least **300kms or 3 hours' drive** away from the artist's home city. If the artist members live in different cities, then the showcase location must be least 300 kms or 3 hours' drive away from the city where half or more of the artist members live.*

*Check google maps but if you're more than 300km from Charlottetown, you definitely qualify.*

If you don't meet the criteria for showcase funding, you are absolutely still welcome to attend.

Please come with any questions and if you are not registered with FACTOR, I would encourage you to begin that process.

**Registe  
r**

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*BANFF CENTRE ACCEPTING  
APPLICATIONS FOR INNOVATIVE  
MUSIC PROGRAMS*

Banff Centre is excited to announce our new [music residency programs](#) for 2024-2025. Full program details and application information are available online.

**Classical Indigenous Music Residency –  
Summer 2024**

This residency brings together Indigenous musicians working with the Classical genre to cultivate relationships, personal craft and build strong networks.

**Program dates:** August 6 – 24, 2024

**| Application deadline:** April 24, 2024

[Learn More & Apply](#)

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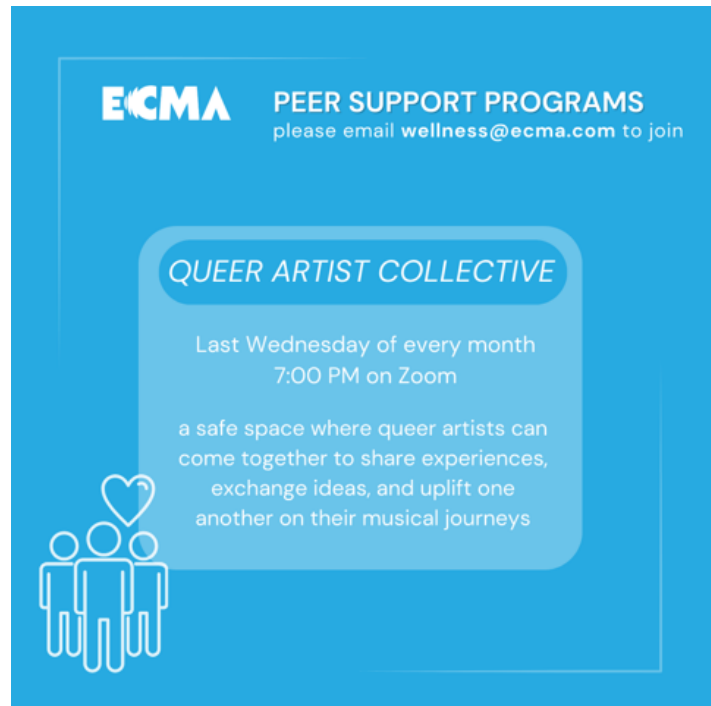
## *Queer Artist*

### *Collective*

Monthly Peer Support Group for artists and industry professionals who are part of the LGBTQ2S+.

**When:** The last Wednesday of each month.

**Where:** online



## *New Music Friday*

Do you have new music? Submit to New Music Friday to be featured on MusicNL social media and be added to the New Music Friday 2024 playlist!

Deadline to submit is Wednesday of each week.

[Submit Song](#)

## Member News

### *Kubasonics ACC Tour!*

The Arts and Culture Centre is proud to present Kubasonics, the band's first post-pandemic provincial tour. Starting in April, the band will tour the island portion of the province and then head to Labrador to close out the tour in mid-May. Stops include Gander (April 11), Grand Falls-Windsor (April 12), Corner Brook (April 13), St. John's (May 11) and Lab West (May 14).

Kubasonics are arguably Newfoundland's finest Ukrainian band. This award winning group combines top-flight musicianship spiced with quirky humour, a dizzying array of exotic traditional instruments, and an eclectic high-energy stage show. They've performed across Canada, Eastern Europe and the Caribbean, have released seven albums, and their newest recording *Kubasonics* garnered multiple MusicNL,



ECMA, and Juno nominations and awards.

Kubasonics unique brand of mile a minute speed-folk and their entertaining mix of traditional Eastern European dance grooves combined with splashes of traditional Newfoundland music is an experience not soon to be forgotten.

[Get Tickets](#)

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### *NL Walk of Fame*

Glenn Pardy, the administrator of the 'NL Live Events' Facebook Page, recently floated a proposal to create a Newfoundland and Labrador Walk of Fame, and reaction has been largely positive.

[Learn More](#)

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## *CELTIC FIDDLERS: CELTIC TIDES*

### *SHOW at The Rooms*

Date: Mar 10

1:30 pm - 3:00 pm

Where: The Rooms, Theatre

**As we prepare for St. Patrick's Day, why not join us for an afternoon as the Celtic Fiddlers, a dynamic ensemble of seven talented musicians, take the stage to present "Celtic Tides."**

This captivating show tells the compelling story of the Irish migration to Newfoundland, weaving together the rich tapestry of music, culture, and history that has shaped the unique identity of our province.

Under the direction of Korona Brophy, musician, arranger, and teacher, the Celtic Fiddlers, formed in 1993, perform at a wide milieu of international, national, and provincial conventions and festivals, local folk festivals and events, celebrations and weddings. Their travels have taken to New York, Ireland, Isle of Man, Ottawa, and throughout Newfoundland.



[Learn More](#)



## *Judy Oldford Daley - When Our Babies Move Away*

Judy Oldford Daley releases her debut album "When Our Babies Move Away".

"I was driven by a profound passion for music and a long standing dream of pursuing it as a career. After retiring from nursing 9 months ago I am proud to release my debut album. I wrote my first song "I Wear Your Necklace" for my youngest daughter Erika. It was then I realized how much I enjoyed songwriting. The title track "When Our Babies Move Away", I wrote for both my daughters. The album art was painted by my older daughter Ashlee and features both of them when they were young."

[Listen  
Now](#)

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## *Natasha Blackwood - Pleading Guilty*

Natasha Blackwood is celebrating the release of "Pleading Guilty", the lead single from her upcoming album, "Love Songs for Good Machines". It's a dreamy blues/ballad that will make you want to slow dance in your kitchen while daydreaming about dismantling our capitalist society. Produced by Amelia Curran, this jazz record is rooted in folk storytelling with pop sensibilities, telling stories of modern day Newfoundlanders, trying to find love and meaning in a world that wasn't meant for them to thrive. "Pleading Guilty" is a tongue-in-cheek commentary on an unspoken rule, that people have to earn the right to a safe place to live. At first listen, it sounds like a breakup song. Listen closer to hear a deeper question: Why do we push people to the margins of society, and then punish them for being there?

Featuring incredible local musicians such as Duane Andrews, Humberto Piccoli, Nicole Hand, Lauren Strong, Ryan Kennedy, Dave Bridger, and Jeff Foran. Recorded and mixed by Michelle



LaCour. Check it out today, wherever you stream music.

**Listen  
Now**

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### *Brian Daniels - Rainbow Maker*

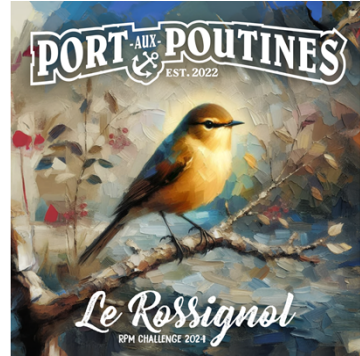
Brian Daniels releases "Rainbow Maker".

**Listen  
Now**

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## *Port-Aux-Poutines - Le Rossignol*

Jonathan Wood releases music video for "No Ground Rules". RPM Challenge submission of Groupe Francophone de L'Année 2023, Port-Aux-Poutines. Written by Axel Belgarde, and featuring a reel by Emile Benoit entitled "Gerald Thomas' Burnt Potato".



**Listen  
Now**

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## *Jonathan Wood - No Ground Rules*

Jonathan Wood releases music video for "No Ground Rules".

**Listen  
Now**

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*Welcome to MusicNL!*

Here we grow again! MusicNL welcomes 1 new member:

- Laura Penney



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## Do You Have News?

Do you have news, an event, or anything you would like to add to our newsletter?

Email [sarah@musicnl.ca](mailto:sarah@musicnl.ca) to share your news with the MusicNL community!

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**MUSICNL** 🇳🇱  
**Music cultivated at home  
and celebrated everywhere.**

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