

From: Business & Arts NL
Sent: Fri, 1 Mar 2024 13:47:05 +0000
To: Agnès Mamet
Subject: Opportunities for Artists – March 2024

[View this email in your browser](#)



Check out these exciting opportunities!

Business & Arts NL sends out a monthly newsletter to our Arts Membership. If you would like to have an event, call or opportunity included please submit it before the 1st of each month. Send submissions to hazel@businessandartsnl.com.

Click “view entire message” at the bottom of the email to see all opportunities in the newsletter!

CALLS

CALL FOR PROPOSALS: INSTALLATION



**Struts
Gallery**

Open to artists & artist collective
in the Atlantic region at any stage of their career
Deadline: March 11, 11:59 pm AS

Struts Gallery is seeking proposals for an exhibition/installation that fully

considers and transforms our gallery space. Located in a 120-year-old building worn by time, our gallery is well used and versatile, with white walls, a weathered ceiling, and a painted grey tile floor. The space is functional but not precious. It offers a unique layout with vast potential for physical, psychic, or conceptual alteration. **We invite proposals from artists and artist collectives based in the Atlantic region to create an immersive environment in our space.** Successful applicants will spend the week of July 23-26 installing the work while living in our artist accommodations above the gallery.

[LEARN MORE / APPLY](#)

CALL FOR PROPOSALS: SAPPYFEST ADJACENT ART PROJECTS



**Struts
Gallery**

Open to Artists and Art Collectives
in so-called Canada at all career stages
Deadline to Apply: Tuesday, March 19, 2024 - 11:59 pm

Struts Gallery is seeking short-term artist projects that run adjacent to everyone's favourite music festival – Sappyfest – taking place this year August 2 - 4, 2024.

Artist and artist collectives from all over so-called Canada are welcome to propose projects that will transform different areas of Sackville or Struts Gallery facilities into memorable, creative spaces. We are interested in ongoing, ambient

projects that invite festival goers to engage with and participate in the art in some capacity. We encourage projects that animate zones, create respite from the festival's noise, and/or provide catalysts for connection and engagement. We welcome use of our extensive media arts equipment holdings in the creation and/or execution of the project. Projects that occur outdoors are encouraged!

Eligible mediums include offsite installations, sound art, relational aesthetics, screenings/projections, and portable sculpture.

LEARN MORE / APPLY



Call for
Submissions:

2024 Fresh Fish Award

Presented by NLCU and WritersNL



WritersNL is pleased to announce the call for submissions for one of the country's most lucrative literary awards for unpublished writers: the NLCU Fresh Fish Award for Emerging Writers.

The Award, generously sponsored by NLCU (@nlcugram), is intended to incentivize emerging writers in the province by providing them with financial support, recognition, and professional editing services for a book-length

manuscript in any genre.

The winning author will receive a cash prize of \$5,200; \$1,000 towards professional editing services for the winning manuscript. The runners-up will each receive \$1,200.

NLCU Chief Executive Officer, Glenn Bolger, commented on the significance of the award to emerging writers in Newfoundland and Labrador.

Submission deadline: April 1, 2024 at 5 p.m. NST

[LEARN MORE / APPLY](#)



APPLY TO SHOWCASE

Folk Music Ontario Conference 2024

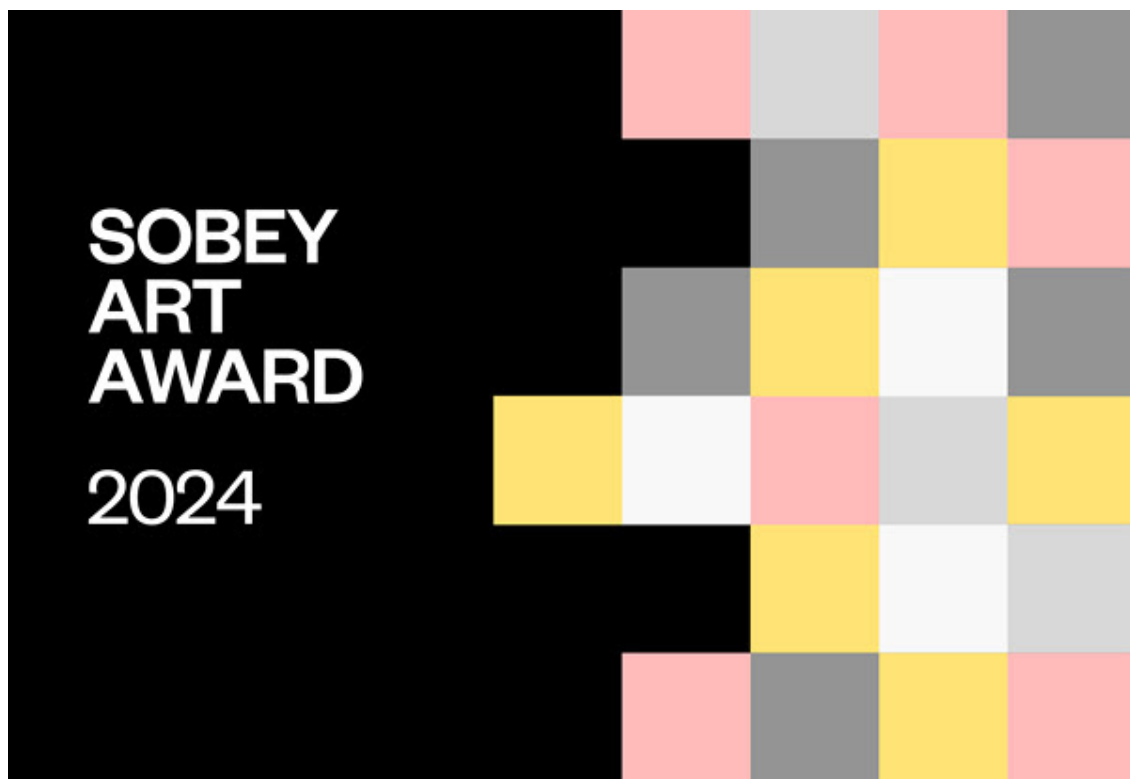
Applications are now open to showcase at the 2024 Folk Music Ontario Conference!

Folk Music Ontario is Canada's largest annual conference devoted to the folk, roots, and traditional music community. The conference showcases artists and industry from across Canada and around the globe, for three days of performances, networking, meetings, professional development, and more, with customized programming for folks at any stage of their career, from emerging to export-ready.

All showcases will be taking place in-person, during the Folk Music Ontario Conference, October 3-6, 2024, in Mississauga, Ontario.

Deadline: March 31, 2024

[LEARN MORE / APPLY](#)



The 2024 Sobey Art Award call for nominations is now open!

All nominations will be reviewed by an independent jury comprised of one representative from each of Canada's six regions: Circumpolar, Pacific, Prairies, Ontario, Quebec and Atlantic, and also includes international representation. The jury will oversee the selection process and establish the long and short lists as well as the winner of the award.

The Sobey Art Award, recognized as one of the world's most generous privately

funded prizes for contemporary visual artists, is open to Canadian artists of all ages.

This year, a total of \$465,000 in prize money will be awarded: \$100,000 to the overall winner, \$25,000 to each of the shortlisted artists, and \$10,000 to the remaining long-listed artists. In addition, the six shortlisted artists will be featured in an exhibition at the National Gallery of Canada in Fall 2024.

Nominations will be accepted until Wednesday, March 20, 2024, 8 p.m. EST.

LEARN MORE / APPLY



Call for Expressions of Interest - Pouch Cove Public Art Committee
Public Art: Kirby's Garden, Pouch Cove, NL

The Pouch Cove Public Art Committee invites professional artists to submit an expression of interest for a temporary outdoor artwork to be featured in Pouch

Cove. Artists may indicate if the submission is for existing work (completed within the last five years) or proposed new work. The total budget for the project is \$10,000. The Committee will review all initial submissions and select a shortlist of up to three artists to proceed to the second stage. Shortlisted artists completing the second stage submission will receive a \$500 honorarium.

Submission Deadline: March 28, 2024

[LEARN MORE / APPLY](#)

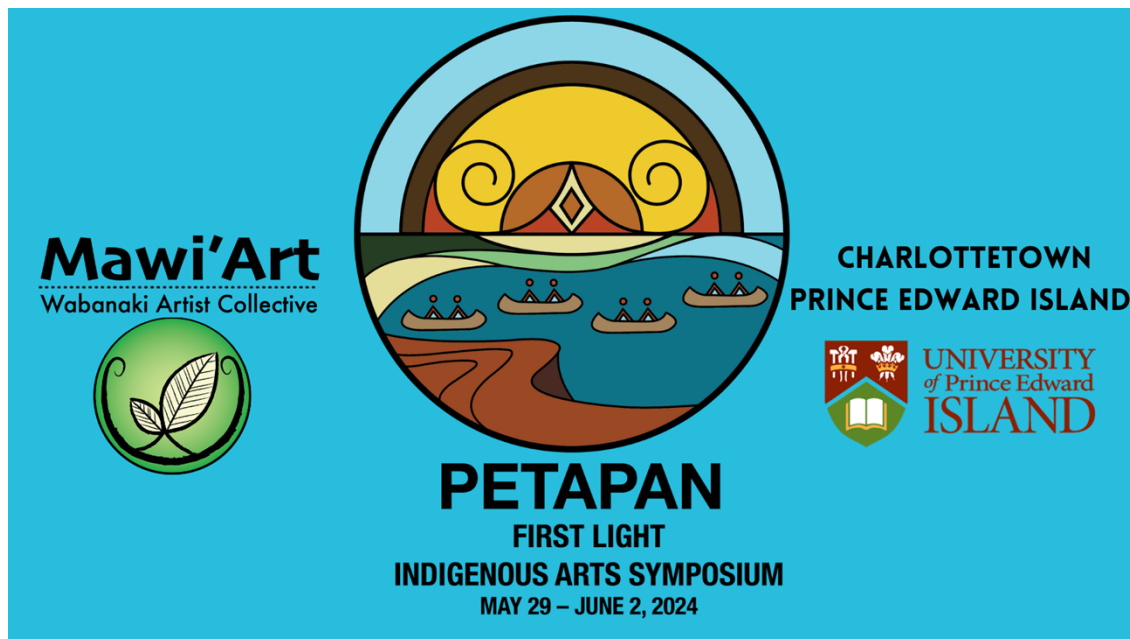


Call for Submissions - Riddle Fence

Our submissions window is open for the 2024 publication year! We accept submissions for fiction, creative non-fiction, poetry, and visual art.

Deadline: March 31, 2024

[LEARN MORE / APPLY](#)



Mawi'Art: Wabanaki Artist Collective Seeks Marketplace Applications from Indigenous Artists for the Petapan 2024 Outdoor Indigenous Pop-Up Market
Petapan: First Light Indigenous Arts Symposium invites Indigenous vendors interested in selling their hand-made Indigenous artwork at the Petapan Pop-Up Market on Saturday, June 1, 2024, to apply for a booth (one table, two chairs, free of charge).

Submission Deadline: April 15, 2024

Please submit your artist bio and CV along with 5-10 photographs of your work to:
communications@mawiart.org

**EMAIL
SUBMISSION**



Canada Council
for the Arts

Conseil des arts
du Canada

Call for Nominations - Canada Council for the Arts
Walter Carsen Prize for Excellence in the Performing Arts

The Walter Carsen Prize for Excellence in the Performing Arts is an annual prize that recognizes the highest level of artistic merit, distinguished career achievement, and outstanding contribution by a Canadian professional artist in music, theatre or dance. The prize is awarded on a 4-year cycle – in dance, theatre, dance, and music – and is up to the amount of \$50,000. The prize to be awarded in 2024 will be in the field of dance.

Deadline: April 30, 2024

[**LEARN MORE / APPLY**](#)

**THE HNATYSHYN
FOUNDATION -
JOYSANNE
SIDIMUS BALLET
GRANT**



The Hnatyshyn Foundation is thrilled to announce a new grant that will support Canadian ballet dancers preparing to begin their professional career. The Hnatyshyn Foundation – Joysanne Sidimus Ballet Grant of \$10,000 will support an exceptionally talented young dancer by bridging the gap between their full-time training and professional practice.

This \$10,000 grant is designed to help the most promising young Canadian ballet dancers. Dancers entering the final or penultimate year of a full-time, multi-year recognized post-secondary educational program, or entering a full-time educational, training, or apprenticeship program of one year or less at a recognized ballet company, are eligible. Students and apprentices are eligible.

Nominations are open until May 13th. Find the full guidelines on our website.

LEARN MORE / APPLY





**NOCTURNE 2024 CALL FOR SUBMISSIONS IS NOW OPEN!
& NOCTURNE LOW-SENSORY HALIFAX PUBLIC GARDENS PROJECT**

Nocturne is currently seeking artists to participate in our 2024 programming through the development of temporary public artworks that will be exhibited during our signature night-time art experience taking place on Saturday, October 19.

For successful applicants, Nocturne pays equitable CARFAC 2024 Fees, material/production expenses, including accessibility costs, artist care, and travel.

Deadline: April 2, 2024, 11:59 PM (ADT)

[LEARN MORE / APPLY](#)

sjiwff 

WomensFilmFestival.com

#sjiwff35

submissions
open

filmfreeway.com/womensfilmfestival

SJIWFF35 Submissions are Open

#sjiwff35 · St. Johns, NL · October 22-26, 2024

Submissions for the 35th annual St. John's International Women's Film Festival are open! Women (trans and cisgender) and gender-diverse people from anywhere in the world are welcome to submit their short and feature-length films for consideration via FilmFreeway.

Earlybird Deadline: March 18, 2024 ☐

LEARN MORE / APPLY

Call for Performers

ST. JOHN'S



The City of St. John's is seeking performers for 2024 special events. Our annual Call for Performers helps the City program arts and cultural performances for special events like the Music @ concert series, Downtown Pedestrian Mall performances, Dockside Welcomes and other City of St. John's-hosted events and festivals.

The deadline to apply is the final Friday in March.

[LEARN MORE / APPLY](#)



Playwrights Atlantic Resource Centre

PRESENTS

THE

JENNY MUNDAY

ATLANTIC
CANADIAN
PLAY AWARD

Submissions
Open

DEADLINE: MARCH 31, 2024



PARC is honoured to announce the annual Jenny Munday Atlantic Canadian Play Award. This award honours Jenny Munday, PARC's inaugural Artistic

Director who dedicated 20 years of service to the organization, celebrating her legacy while providing vital support and recognition to playwrights from Atlantic Canada.

The Jenny Munday Atlantic Canadian Play Award will recognize Jenny's life as a theatre artist and mentor and will be awarded annually. A jury of three theatre artists will select the winning play. Scripts that have not yet been produced or have had one production by Atlantic Canadian playwrights will be eligible.

The inaugural prize will be \$1,500.00 with two prizes of \$500.00 for the runners-up.

The submission deadline is March 31, 2024.

[LEARN MORE / APPLY](#)



Call for new Board Members!

Riddle Fence Publishing Inc. is seeking new board members to round out our already resourceful and arts minded Board of Directors. Riddle Fence is a full-colour, quarterly print magazine, publishing the best and brightest emerging and

mid-career writers and artists from Newfoundland and Labrador and beyond. We have a solid subscriber base, and we are distributed nationally by Magazines Canada. But that's not all: Riddle Fence also engages in a number of ongoing community and public outreach initiatives, including a digital wing of the magazine that focuses in no small part on local arts and culture reviews, a Visiting Writer Series and our new Pop-Up Bookstore events.

Board members are asked to sign on for a five-year term. We are particularly seeking business-minded members with experience in fundraising, sponsorship, volunteer coordination, and charitable foundation management. The new board will be elected at our AGM in mid-April.

Interested? For more information, or to submit your candidacy, please contact Elisabeth de Mariaffi, Executive Director director@riddlefence.com

EMAIL



**CALL FOR
APPLICATIONS**

**GENERAL IDEA
FELLOWSHIP**

The National Gallery of Canada's General Idea Fellowship encourages and supports advanced research in contemporary art.

Research will relate to any aspect of contemporary art, including painting, drawing, sculpture, photography, printmaking, artist's books and multiples, video, installation and other media, and emphasize the use and investigation of the collections of the National Gallery of Canada, including the Art Metropole Collection, the General Idea fonds, the AA Bronson collection, and related materials in the Gallery's collections.

LEARN MORE / APPLY



The Tina Dolter Gallery is a juried exhibition space intended for all artists. We are now accepting proposals for solo and group shows in the Tina Dolter Gallery for 2024-2025.

We are dedicated to cultural diversity in our programming, and encourage applications from artists, art collectives, and curators of diverse communities and backgrounds. We accept applications from local, provincial, national, and international artists for the Tina Dolter Gallery.

The deadline for submissions is March 16th, 2024. If you are interested in submitting a proposal please send the following digitally to

samantha@rotaryartscentre.ca.

- CV
- Exhibition Proposal
- Outline of technical equipment & support needed
- Artist Statement
- 10-15 images of work (JPG), or 5-10 min of video
- Image list

EMAIL

Join this new committee and help
create WritersNL's programming for
the Year of the Arts 2024!



CALL FOR VOLUNTEERS: YEAR OF THE ARTS COMMITTEE

For more details on the Government of Newfoundland
and Labrador's Year of the Arts initiatives,
please visit: www.artsnl2024.ca



Are you passionate about supporting and promoting the literary arts in Newfoundland and Labrador? Do you have strong organizational skills and a desire to make a meaningful impact on the writing community?

WritersNL is seeking enthusiastic volunteers to help WritersNL Staff in delivering two exciting initiatives for the Year of the Arts 2024. By joining WritersNL's Year of the Arts Committee, you have a unique opportunity to contribute to the literary landscape of Newfoundland and Labrador. We welcome individuals who are eager to make a difference in our community and look forward to receiving your expressions of interest.

How to Volunteer: Interested candidates should express their interest by emailing a brief introduction and what skills/qualifications they bring to the table.

Email your information to WritersNL at info@writersnl.ca to be considered for this Committee.

EMAIL

The logo for PictureNL is displayed on a black rectangular background. The word "PICTURE" is written in a white, bold, sans-serif font. The letters "NL" are written in a bold, gold-colored, sans-serif font, positioned to the right of "PICTURE".

PictureNL is conducting a business development mission to Cannes France to take place during the Marche du Film from May 14 – 25th 2024, held during the Cannes Film Festival. Producers from Newfoundland and Labrador will be selected to further enhance the promotion of coproduction, joint-financing, distribution, and development opportunities between screen industry producers in the Atlantic Provinces and those internationally.

Deadline is March 11, 2024

[LEARN MORE / APPLY](#)

CALL FOR
NOMINATIONS
William & Meredith
Saunderson Prizes
for emerging artists



Maggy Hamel-Metsos, 2023 laureate
Metal Fortress Mind (detail), 2023, hand-polished
copper and silver-plated steel cards on magnetic
aluminum board, 21x22.5 inches. Photo: alignmei

The Hnatyshyn Foundation is now accepting nominations for the 2024 Saunderson Prizes for Emerging Artists! Three prizes of \$10,000 each will go to exceptional emerging visual artists who are deemed to have the potential, determination, and talent to contribute to the legacy of art in Canada. Candidates must be Canadian citizens or permanent residents between the ages of 18 and 30, and must be nominated.

Representatives of public and private galleries, fine arts training institutions previously or currently attended by the nominees, and artist-run-centres, are invited to submit their nominations from February 22nd to May 6th, 2024. Nominees will then be asked to upload their submission materials by June 3rd, 2024.

[LEARN MORE / APPLY](#)

2024 SUSTAINABLE
FIBRE ARTS
NEWFOUNDLAND
& LABRADOR

MARKET

Rocky Harbour, NL

Sept 21 ----- 6pm - 8pm
Sept 22 9am - 4pm

VENDOR REGISTRATION NOW OPEN

The Craft Council of Newfoundland and Labrador, through the provincial Year of the Arts initiative, is pleased to announce the Made in Canada: Sustainable Fibre Arts Conference 2024. The Conference is taking place from September 19 to 23, 2024, in Gros Morne National Park, a UNESCO World Heritage Site, in Newfoundland and Labrador, Canada.

As part of our conference, we are looking for craft and food vendors for our lively market days! Fibre artists, sustainable crafters, and local and national producers are welcome!

The cost of the table is for 2 days, you will get a 6ft table in our incredible venue in Rocky Harbour, local and national visitors, and the opportunity to sell and network in the splendor of Gros Morne!

Check our website to register! Only 20 spots are available!

REGISTER



Keychange Open Call for Canada: returning for 2024 is the six-month bespoke talent development program for women and gender-diverse artists and innovators.

Keychange is recruiting women and gender-diverse Artists and Innovators to take part in a 6-month-long programme of development.

The focus of this programme is:

1. To help you to get to the next stage in your career and realise your potential
2. To bring about meaningful change across the music industry and help you

- to overcome the barriers you face because of your gender
3. To connect you to opportunities created by an international network of individuals, organisations and audiences

If you are selected to be part of the Keychange participant programme, you will join an exceptional network of women and gender-diverse artists and innovators.

Deadline to apply is March 7

LEARN MORE / APPLY



The 2024 imagineNATIVE Institute's Screenwriting Features Lab call for applications is now open! Two international and two Canadian-based screenwriters will be selected to participate in the Screenwriting Features Lab led by the imagineNATIVE Institute Team. Each participant will develop an original feature film script from concept/treatment to the final draft under the guidance of creative industry professionals. Screenwriters in the program will receive financial

support through the Intensive, with a stipend at the completion of key milestones.

The deadline to apply is March 18, 2024.

[LEARN MORE / APPLY](#)

Photo Credit: Williams Lake First Nation, City of Williams Lake



Williams Lake Regional Airport **National Call for Artists**

Apply by March 31, 2024 at 11:59 PM PST



Calling artists working in 3D or sculptural art!

Apply by March 31, 2024

Xatśūll First Nation and Williams Lake First Nation have partnered with STEPS and the City of Williams Lake to facilitate this public art opportunity to create permanent artwork within the Williams Lake Regional Airport (British Columbia).

Compensation: \$70,000 CAD

Learn more about this two-stage competition on our website (local, regional, and national artists are encouraged to apply)

LEARN MORE / APPLY

ANNOUNCING THE INAUGURAL

Claire Harris

POETRY PRIZE

This biennial prize will be awarded to a full-length debut poetry collection by a writer who is Black, Indigenous, or from another racialized community.

Goose Lane Editions and the board of icehouse poetry are pleased to announce the inaugural Claire Harris Poetry Prize. The biennial prize will be awarded to a full-length debut poetry collection by a writer who is Black, Indigenous, or from another racialized community.

Celebrated Canadian poet Kazim Ali will select the winner of the inaugural Claire Harris Poetry Prize. The winning poet's manuscript will be published under the icehouse poetry imprint.

Named for the Black Trinidadian Canadian poet, the Claire Harris Poetry Prize honours Harris's legacy as a generous mentor, provocative thinker, and singular voice in Canadian poetry. In addition to a contract to publish their manuscript, the winning poet will also receive a cash prize of \$1,000 and public readings in at least three Canadian cities.

The submission portal for the prize will open on January 2, 2024. It will be open until March 31, 2024. Full prize details and the submission portal may be found on the Goose Lane Editions website.

[LEARN MORE / APPLY](#)



Public Art: Kirby's Garden, Pouch Cove, NL

Submission Deadline: March 28, 2024

The Pouch Cove Public Art Committee invites Canadian professional artists to submit an "Expression of Interest" for a temporary outdoor three-dimensional public artwork to be featured in the centre of the community of Pouch Cove, Newfoundland. The selected artwork will be displayed for 12 months with ownership rights remaining with the artist. Artists may indicate if the submission is for existing work (completed within the last five years) or proposed new work. The site for the artwork is the northeast part of Kirby's Garden, a public gathering area across from the Pouch Cove Town Hall that is frequented by both residents and visitors. The artwork will be installed on an existing oval-shaped concrete base measuring 48" x 96" and will replace the sculpture that was installed in 2023.

LEARN MORE / APPLY

WORKSHOPS & EVENTS

ONLINE PANEL CONVERSATION

Grow Your Impact with Volunteers

Wednesday, March 6
12:30–2:00 pm (NL)



Volunteers make a critical contribution to the sustainability of the nonprofit sector, enabling our organizations to deliver programming and services, and connecting us to new swaths of the community. It really does “take a village”, and volunteers are an important part of the team.

This panel conversation, moderated by the Community Sector Council of NL’s Bettina Ford, will explore case studies, success stories, and tips and tricks from three leaders of the arts/nonprofit community across Newfoundland and Labrador. We’ll explore how volunteers can be used to lead organizations, to support programming, and to connect a project to the community. We’ll hear about how these leaders have recruited volunteers, created meaningful roles for them, harnessed their passion and expertise, and some lessons they’ve learned along the way.

REGISTER

ONLINE PANEL CONVERSATION

GST/HST Taxable & Exempt Supplies

**Wednesday, March 20
1:00–2:00 pm (NL)**



Do you know which revenues attract GST/HST? Are you aware of when you might not have to charge and collect tax?

If you would like to learn more about these issues join us for our upcoming workshop series. You will hear directly from a Canada Revenue Agency representative who has 30+ years of experience working in CRA's GST/HST programs. Kicking off the series is Introduction to GST/HST, For-Profit Sectors!

Learning Objectives:

- Understand the concept of “subject to tax”
- Learn about which revenues are GST/HST taxable

- Recognize when you do not have to collect tax
- Help reduce mistakes and errors

Topics Include:

- Definitions
- Taxable Supplies
- Exempt Supplies
- Real Property and other Capital Properties

REGISTER



Join us September 19-23 at the Sustainable Fibre Arts conference in Gros Morne!

Registration for the workshops is now open! For more information and to register visit the website linked below.

[REGISTER](#)

11-15
MARCH 2024
St. John's


COMMUNITY
Ideas Festival
CO-CREATING PROSPERITY
THROUGH SOCIAL INNOVATION

11-12 Impact-a-thon
 SOCIAL CHANGEMAKER SPACE
CENTRE FOR SOCIAL ENTERPRISE

12-15 Conference
 EMERA
INNOVATION EXCHANGE

Welcome to the Community Ideas Festival, a lively gathering of social innovators, change-makers, and visionaries! The Community Ideas Festival is a two-part event that focuses on sharing, learning, and connecting social innovators to improve the welfare and well-being of individuals and communities. Discover cutting-edge concepts, gain insights and practical knowledge from sector leaders, and be part of the vibrant community of changemakers.

Events Schedule:

March 11 to 12, 2024: Impact-a-thon (Optional Pre-event) [Get Tickets](#)

March 12 to 15, 2024: Conference

LEARN MORE /
REGISTER

An Introduction to Story Scaffolding

A virtual workshop for Youth Writers with WritersNL Youth Advocate and author Hannah Jenkins!

Via Zoom on Thursday, March 21, 6-9 p.m. NST

For full details + to register, please visit writersnl.eventbrite.ca.
This event is open to the public, ages 35 and under.



Join ArtForce and WritersNL for an interactive workshop where we explore the art of story scaffolding! In this workshop, participants will learn some writing techniques and “warm-ups,” along with the basics of how to outline a story and the literary elements that support a strong work of fiction. This workshop is ideal for emerging writers eager to learn the basics and flex their creative talents in a supportive environment.

REGISTER

Embodied Ensemble PLAY

Workshops with celebrated Canadian dance artist and embodiment facilitator Shannon Litzenberger (free and open to the public)

Thursday March 7th, 10:00-11:30am, Suncor Energy Hall

Friday March 8th, 3:00-4:30pm, Suncor Energy Hall



Music at Memorial is excited to welcome back dance artist/embodiment facilitator Shannon Litzenberger as an artist-in-residence at the School of Music next week!

She will give two classes of “Embodied Ensemble PLAY” on Thursday, March 7, 10am-11:30am, and Friday, March 8, 3pm-4:30pm, exploring embodiment in a playful hands-on workshop context. These events will take place in Suncor Energy Hall and are free and open to the public.

These workshops are designed to ignite our capacities for collaborative creation and ensemble-based play. Through embodied practice, collaborative games, and

improvisational scores, we will develop capacities for collective sensory attunement, expanded attentional awareness, embodied imagination, ensemble building, resilience, generative non-verbal collaboration, and movement-based play. These explorations will be improvised and emergent! Please come prepared to move. Comfortable clothing and shoes are recommended. No instruments required.



The Women's Work Festival (WWF) celebrates creators. We are a festival of plays-in-progress. Our week-long event features readings, music performances, workshops, panels, and special events promoting work by, for, and about

women. Our festival is intersectional and proudly includes the work of women and other marginalized genders.

Starting on February 29th and running to March 3rd we have a series of in-person and virtual events. Including Coffee Chats, Writer's Salons, Play Readings, Workshops, and our Classic Performance Walk & Hot Chocolate Social.

All of our events are FREE or by donation!

**FULL
PROGRAM**

Navigating Employment Essentials

INFORMATION SESSION

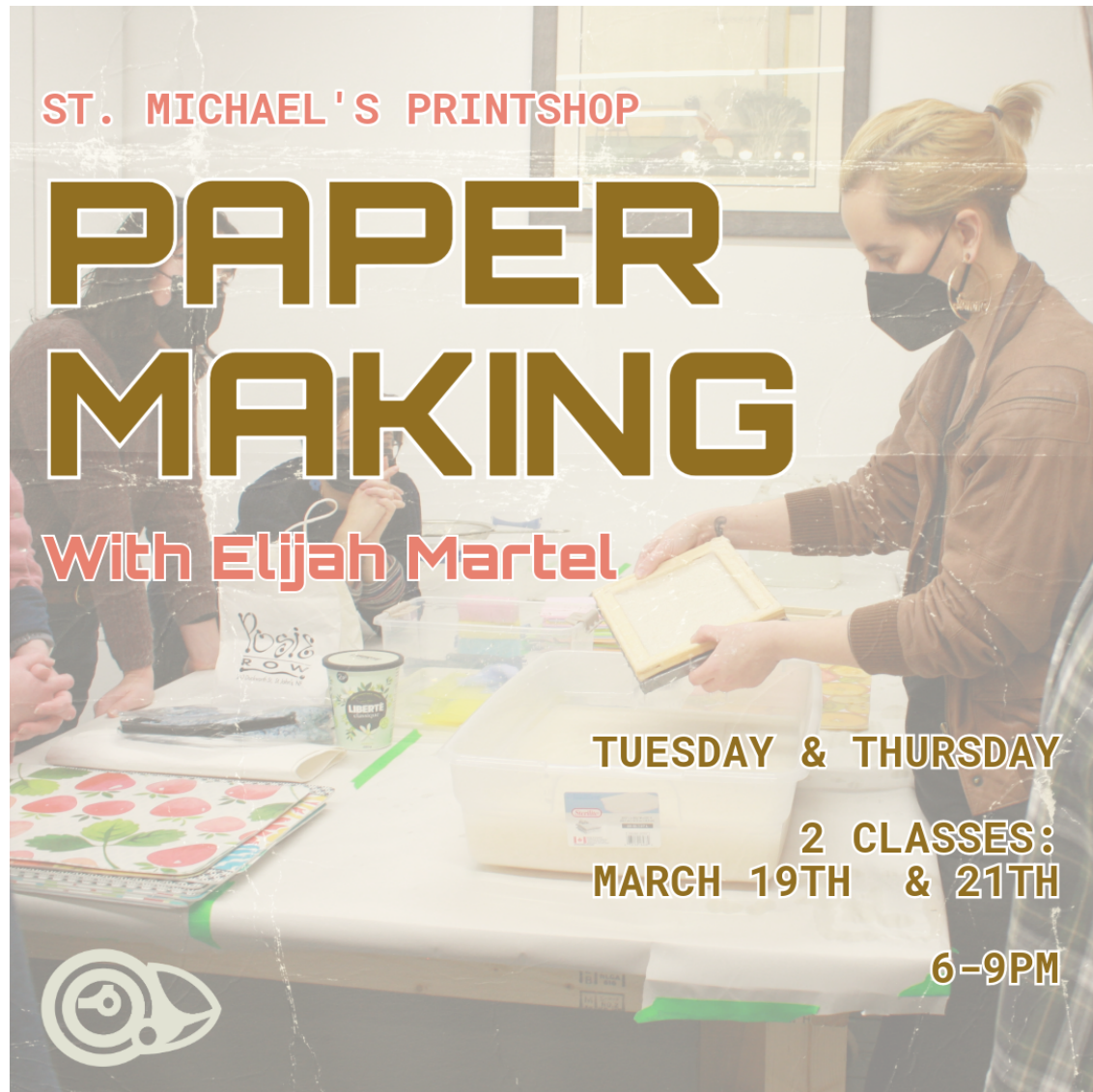


QUIDI VIDI VILLAGE
Artisan Studios

Navigating Employment Essentials: Preparing for Your First Hires

Are you a small craft business who is looking to expand and hire employees? Then this session is for you! This half-day online training session with People Stuff is designed to equip you with the crucial knowledge and skills required before hiring your first employees. Throughout the session, we will delve into the regulatory landscape, legal requirements, and best practices essential for successful employment management in this region.

[REGISTER](#)



ST. MICHAEL'S PRINTSHOP

PAPER MAKING

With Elijah Martel

TUESDAY & THURSDAY

2 CLASSES:
MARCH 19TH & 21TH

6-9PM



In this workshop, you will learn to build your own mould & deckle with readily-sourced, upcycled supplies. Next, we'll turn paper scraps from the SMP recycling bin into beautiful smooth-finish sheets, which are suitable for most kinds of

printmaking, charcoal and ink-based media. No experience necessary!

[REGISTER](#)

EASTERN EDGE & ARTFORCE NL WORKSHOP SERIES



Eastern Edge and Artforce NL are excited to announce the return of our Professional Development Workshop Series for emerging artists. This series will include a variety of free professional development workshops aimed at young artists and makers ages 15-30, but all are welcome to attend.

For details and upcoming workshops, check out their website!

[LEARN
MORE](#)



GARDINER CENTRE

Essentials of Board Governance: March 13, 2024

Delivered live online with Tom Cooper Good governance is part of any well-managed organization. As represented by a board of directors, corporate governance starts with a board that oversees the activities of the organization. A good approach to governance allows the board to focus on larger issues, delegate with authority, rigorously evaluate organizational accomplishments, and lead, in a strategic sense.

In a highly interactive and engaging format, using dilemmas, short case studies, and scenarios from a variety of sectors, this session will provide new and prospective board members with a high-level introduction to organizational governance. This course will put you in the driver's seat and allow you to reflect on how your board or committee may need to engage on diverse challenges.

Regardless of whether you are operating in the for-profit, not-for-profit, or government sector, understanding the processes, structures, and relationships that make up good governance is vital for organizational success.

REGISTER

a virtual session presented by
CARFAC ONTARIO and ALAS:

Artists Legal Drop-In: **Navigating Public Art**



March 20, 2024 5 - 7PM EDT

ARFAC Ontario and Artists' Legal Advice Services (ALAS) invite artists experienced with, or interested in, the creation of public art to join our legal drop-in session!

From murals to sculptures and interactive installations, public art is unique in its ability to engage broader audiences, transform public spaces and foster a sense of community through aesthetic enjoyment. But it is not without its risks and challenges, especially for the artists involved. Whether negotiating commission agreements, protecting copyright, planning fabrication and installation, or preparing for decommissioning, maintenance, and/or repairs, artists involved in the creation of public art works must navigate a range of complex and oftentimes

confusing logistical details, stakeholder expectations and technical challenges, many of which entail potential legal considerations.

[REGISTER](#)



Upcoming Courses at Gardiner Centre!

Fundamentals of Canada's Immigration Legal Landscape – Online March 5-6, 2024

This course provides a comprehensive introduction to the rationale for immigration and also offer a review of immigration laws, policies and procedures, as they pertain to employers and individuals seeking to become permanent residents of Canada.

Managing Difficult Conversations – Online March 7, 2024

Successfully prepare for and manage difficult conversations in a way that produces positive outcomes for all parties involved.

Microsoft Excel Level 3 – Online March 19, 2024

In Microsoft Excel Level 3, participants will build confidence and mastery in their skills. Filled with practical instruction and ample practice, participants will learn to consolidate, validate, and forecast data.

Media Relations (CAP 12) – In Person March 20-21, 2024

Explore the world of media relations using a blend of theory, real-world examples, and hands-on practical training to prepare and deliver successful media interviews.

Respectful Workplace Essentials – In Person March 26, 2024

Participants will learn the elements that contribute to a respectful workplace. They will explore how respectful communication contributes to a healthy workplace and learn how to navigate workplace differences respectfully through a series of discussions and case studies.

[**REGISTER**](#)

FUNDING & EMPLOYMENT



We're looking for enthusiastic candidates to fill positions for our 2024 season! UHA is looking to hire up to three summer positions this year (pending funding)! If you're interested in community building, sustainable futures, arts and culture, heritage, or just want to dip your toes into working in the arts, we might have the job for you! We are hiring for the following three positions.

Gallery Coordinator

This role is focused on gallery and residency support. Students with interests in visual art, craft, living heritage, and community engagement are encouraged to apply!

Garden Coordinator

This role is focused on both garden development and outdoor studio support. Candidates with interests in visual art, craft, living heritage, food security, ecology, community engagement, and/or environmental policy are encouraged to apply!

Gallery Attendant

This position is intended to be an entry-level position for those looking to build experience in the arts! Candidates with interests in visual arts, living heritage, and community are encouraged to apply!

Applications are open until March 15th, 2024. Candidates can apply by sending us their resume and a cover letter to unionhousearts@gmail.com

[LEARN MORE / APPLY](#)

CISF Canadian Independent Screen Fund for BPOC creators **CANADIAN FUNDING DATABASE:**

**Funding
Arts Grants
Project Funds
Tax Credits**

independentfund.org/funds

Did you know about the Canadian Independent Screen Fund for BPOC Creators' Canadian Funding Database? Check it out at independentfund.org/funds

If you're looking for:

- **Funding:** A comprehensive list of all funds available for creators working in the Canadian screen industry.
- **Arts Grant:** Grants and awards for individual artists and arts professionals, supporting a range of arts activities and disciplines.
- **Project Funds:** Granting programs and funds to support screen-based projects.
- **Tax Credits:** Tax credit refunds and incentives available for production

companies.

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WE ARE HIRING

intermediate
interior designer

Carvel & Helm Design Group is a boutique design firm located in St. John's, NL. We have an opening in our studio for an experienced interior designer. Working with and under the direction of the Partners, this individual will play a key role in the development of interior designs for projects ranging from residential to large scale commercial buildings.

Candidates should exhibit strong design skills and the ability to contribute to a dynamic and creative office. They will be responsible for developing design concepts working through the creative & development phases of projects to provide the highest quality of design & service to our clients.

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Production Artist & Operator – Second Empire Surfaces

Second Empire Surfaces offers a diverse range of architectural and decorative products, including wallcoverings, tiles, artwork, and interior fixtures. As a Production Artist & Operator at Second Empire Surfaces Inc., you will be

responsible for the operation of a digital wide-format printer, and all aspects of the printing process to create custom wallcoverings. As a key member of our team, the Production Artist & Operator will liaise with our multi-disciplinary design team and must have the ability to combine creative instincts with technical skills to create print products of the highest quality.

The successful candidate will have a background in graphic communications and digital print, and a demonstrated understanding of electronic pre-press and post-press operations, combined with the latest printing and production technologies.

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