

From: Business & Arts NL
Sent: Fri, 5 Apr 2024 13:45:31 +0000
To: Agnès Mamet
Subject: Opportunities for Artists – April 2024

[View this email in your browser](#)



Check out these exciting opportunities!

Business & Arts NL sends out a monthly newsletter to our Arts Membership. If you would like to have an event, call or opportunity included please submit it before the 1st of each month. Send submissions to hazel@businessandartsnl.com.

Click “view entire message” at the bottom of the email to see all opportunities in the newsletter!

CALLS



St. Michael's Printshop invites applications from artists residing in the province with basic knowledge of at least one print medium who wish to come and work at the printshop for a one to three month period. A total of two local visiting artist residencies are offered during the year. Artists who are experimenting with their printmaking practice and/or artists in earlier stages of their careers will be prioritized.

Artists are paid a residency fee of \$1500 and given full access to St. Michael's Printshop for a one to three month period. In return, artists offer one community engagement



Each year, St. Michael's Printshop offers one emerging artist the Don Wright Printmaking Scholarship (DWS), to one emerging artist. The focus of the scholarship is to provide year-long access to the printshop for an emerging artist, as well as learning opportunities through mentorship and access to classes offered at the studio.

The scholarship is designed to allow the scholar space, support and dedicated time to develop their practice. The DWS includes 24 hour access to the shop for one year, a stipend of \$1500, introduction to an awesome arts community and an

event, or workshop, and supply two prints from each edition created during the residency to SMP.

[LEARN MORE / APPLY](#)

exhibition in our gallery at the end of the residency.

[LEARN MORE / APPLY](#)



Planning on going to the ECMAs? You can now apply for funding through MusicNL's Professional Development Program! Deadline to apply is April 21, 2024.

This program is designed to support professional development for the following:

- To conduct business that seeks to promote and market NL musicians and music industry professionals outside the province. This may include attending music related conferences, festivals, and events.
- To showcase at music conferences, festivals, and events, or to represent a showcasing artist.
- To undertake training that enhances creative and/or industry skills.

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Call for Proposals:

Mary MacDonald Award

Artwork



VANL-CARFAC is looking to engage an artist to produce an original work to be

presented as the prize for the Mary MacDonald Award. This award is one of five awards to be presented annually as part of the EVA Awards (Excellence in Visual Art Awards).

The artwork must take into account the purpose behind the award, which is meant to honour an individual, group or organization whose efforts have helped to sustain and build the visual arts sector.

Deadline for Proposals: April 19th, 2024

Notification of Selection: April 22nd, 2024

Final Project Delivery Date: June 3rd, 2024

The selected artist will receive a fee of \$1000.

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Application Deadline: April 15, 2024



Development Program

Can invest up to **33%** towards an eligible project's development financing.



Equity Investment Program

May provide up to **20%** towards a production's financial structure.



Low Budget Production Program

May provide up to **33%** towards an eligible projects production financing.

For more information on criteria, visit our website.

picturenl.ca



PICTURENL

Our second annual funding application round is coming up. All applications including the new Low Budget Production Program are due on April 15, 2024.

[LEARN MORE / APPLY](#)

**SAKKIJÂNGINNAKULLUGIT NUNATSIAVUT SIYUNITSANGIT
SUSTAINABLE NUNASIYAVUT FUTURES**

CALL FOR ARTISTS

APPLY BY APRIL 15



Photo credit: <https://www.ofi.ca/sustainable-nunatsiavut-futures>

SakKijânginnaKullugit Nunatsiavut Sivunitsangit /Sustainable Nunatsiavut Futures

Artist Residencies: Call for Artists | Apply by: April 15, 2024

The Sustainable Nunatsiavut Futures project is seeking 5 artists to participate in residencies to support learning and community building around protecting Inuit interests in Nunatsiavut.

Compensation: Each artist will receive a \$2500 stipend for their participation in the residency (a 4-week commitment). Artists will also receive up to \$500 each for materials.

- The SNF Artist Residencies aim to support Inuit artists from Nunatsiavut to create works related to the themes or research outcomes and process of the SNF research project.
- The residencies will be one month each and take place between July and November of 2024, the specific timing will be determined with individual artists in residence.
- Artists will have the option to access studio space at The Rooms in St. John's (subject to approval/conditions outlined by The Rooms) or are welcome to remain in community.
- For artists who choose to remain in their communities, funds for childcare will be made available.
- Those who choose to travel to St. John's will receive additional funds to cover travel. Accommodation will be supported up to a certain amount (see FAQs).

LEARN MORE / APPLY

AUGUST 20 - 24, 2024 ST. JOHN'S, NL // KTAQMKUK

HOLD FAST

CONTEMPORARY ARTS FESTIVAL

CALL FOR FEATURED ARTISTS

APPLY BY APRIL 30, 2024

HOLD FAST Festival is accepting applications for 2024 Featured Artists!

Deadline: April 30, 2024, 11:59pm NDT

Each Featured Artist:

- Presents an Art Crawl project (e.g. performance or interactive installation)
- Leads a workshop
- Gives an artist talk

This year, HOLD FAST will take place from August 20-24 in St. John's, NL/Ktaqmkuk. Artists are paid in accordance with CARFAC fee schedules.

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CB Nuit 2024 Call for Submissions

Our 2024 festival will be guided by the theme: ~SPIRAL~ inviting inward and outward journeys for artists to explore. ~SPIRAL~ provides the flexibility to invite a more personal exploration as well as a lighter more universal exploration; one that can be taken literally or metaphorically.

CB Nuit has posted the following calls on their website:

- Call for Art Project Submissions
- Call for Community Project
- Call for Music Submissions
- Call for Youth Mentorship Program

[LEARN MORE / APPLY](#)

CALL FOR SUBMISSIONS
RURAL QUEER STORIES

Edited by Mabe Kyle
Deadline May 1, 2024

Call for submissions from 2SLGBTQIA+ writers living in rural areas

Mabe Kyle is working on a national anthology of Rural Queer Stories in

partnership with Caitlin Press. They are creating an anthology on rural 2SLGBTQIA+ lives and stories. They are looking for nonfiction prose and poetry. They want you to write about your lived experience as a rural 2SLGBTQIA+ person. Maybe you grew up on a farm, currently live on a reserve, or spent some time living in a small town. Maybe your story is full of hardship, joy or humour. They want to hear from you and celebrate you in your full authenticity.

Submit works of original stories of nonfiction prose and poetry and essays up to 3,000 words written by 2SLGBTQIA+ people who have lived experience in rural, remote, and reserve communities. Contributors may be Indigenous, refugees, permanent residents or citizens of what is colonially known as Canada. Submissions must be emailed to rural.queer.stories@gmail.com as a Word document attachment. Include your name, pseudonym, pronouns, address, phone number and email in your submission as well as an up-to-date bio (approximately 200 words in length).

Deadline: May 1, 2024

LEARN MORE / APPLY

CALL FOR INDIGENOUS ARTISTS!

DESIGN A PIN FOR THE
ST. JOHN'S 2025 CANADA GAMES

6 artworks will be chosen

\$4,000 Artist Fee (per design)

DEADLINE:

April 19, 2024 - 1:00 PM NL Time



firstlightnl.ca/2025pins



Call for Submissions from Indigenous Artists

Pin Designs for the St. John's 2025 Canada Games

Deadline: Friday April 19, 2024 1pm NL Time

First Light is seeking proposals from Indigenous designers for enamel pins that will be distributed for the St. John's 2025 Canada Games taking place August 8-25, 2025. These designs may also be incorporated into a larger art piece to commemorate the Games.

There will be six (6) artworks selected, one from each of the following groups:

- Miawpukek First Nation
- Qalipu First Nation
- Nunatsiavut
- NunatuKavut
- Innu First Nation
- Urban Indigenous Peoples

Successful applicants will be paid a \$4000 artist fee (+HST if applicable) for the use of their artwork, in perpetuity. All successful artworks will be reviewed/digitized by a graphic designer to ensure the integrity of the design is maintained when translated to different mediums.

Designs must draw inspiration from the communities they represent, with consideration of lived experience, nature, culture, community, and history.

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**CALL FOR
LAWNYA VAWNYA 14
MERCH & PRINT FAIR
VENDORS**

LV14

DEADLINE TO APPLY: APRIL 24, 2024

LV14: Call for Merch & Print Fair Vendors

DEADLINE TO APPLY: April 24th, 2024

Lawnya Vawnya's annual Merch & Print Fair is BACK June 7th and 8th from 12-4PM at Eastern Edge Gallery. There will be festival and artist merch alongside vendors from a range of artistic disciplines and a hot dog pop-up!

Past vendors have included: visual artists, musicians, craftspeople, tattoo artists, VR pop ups, and more! The call is open! All vendors must be available for the full duration of both days. There is no cost to apply or for your table, although space

is limited! Vendors will be selected by an internal Lawnya Vawnya committee. All applicants will be contacted by May 13th.

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Canada Council
for the Arts

Conseil des arts
du Canada

Call for Nominations - Canada Council for the Arts
Walter Carsen Prize for Excellence in the Performing Arts

The Walter Carsen Prize for Excellence in the Performing Arts is an annual prize that recognizes the highest level of artistic merit, distinguished career achievement, and outstanding contribution by a Canadian professional artist in music, theatre or dance. The prize is awarded on a 4-year cycle – in dance, theatre, dance, and music – and is up to the amount of \$50,000. The prize to be awarded in 2024 will be in the field of dance.

Deadline: April 30, 2024

[LEARN MORE / APPLY](#)



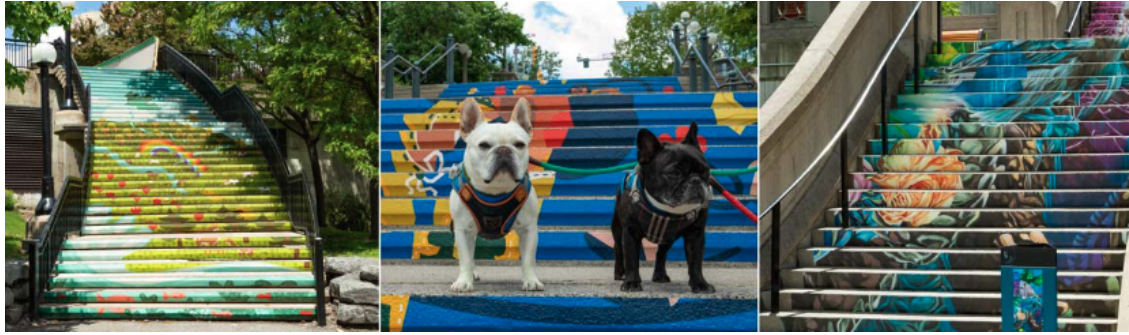
Call for Nominations - Atlantic Book Awards Atlantic Legacy Award

Nominations for the 2024 Atlantic Legacy Award are open. The award honours individuals who have made a lasting contribution to the development of the literary arts in Atlantic Canada, people who have gone above and beyond the call of duty and who have, through innovation, risk-taking, self-sacrifice, and/or creativity, provided opportunity or inspiration (or both) for those sharing Atlantic Canadian stories through writing and publishing.

The recipient might be from the field of publishing, writing, bookselling, or literary arts organizations, but people from all occupations, trades, and walks of life may be nominated.

Deadline: April 15, 2024

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Call for Proposals for Outdoor Artworks: Call and Response Canadian Heritage

The Art in the Capital Program, managed by Canadian Heritage, aims to raise the profile of Canadian public art in the urban spaces of Canada's Capital Region. Canadian Heritage is seeking dynamic, impactful images that convey the theme "Call and Response."

This Call for Proposals is open to Canadian visual artists, photographers, graphic designers, and illustrators between the ages of 18 and 39. This competition is intended to provide opportunities to young artists, including students, emerging artists and those entering mid-career.

Four artworks will be chosen by a selection committee to be reproduced on exterior-quality graphic film and installed on stairs at four prominent locations in downtown Ottawa for a one-year period starting in spring 2024. Artists may submit a maximum of two proposals in total, either both for the same location, or for two different locations.

Deadline for Submissions: Friday, April 19, 2024, 4:00 p.m. (EDT)

The winning artist for each staircase will receive a fee of \$5,000 for the exhibition of their artwork.

**ACCESS COMPETITION DOCUMENTS
HERE**



Classical Indigenous Music Residency - Summer 2024

Application Deadline April 24, 2024

This residency brings together Indigenous musicians working with the Classical genre to cultivate relationships, personal craft and build strong networks that propel careers forward with an opportunity to showcase their works in progress. The program welcomes themes of listening, frequencies of land and connections to one's culture.

Dance Artists in Residence 2024

Application Deadline April 17, 2024

The Dance Artist in Residence program offers dance artists and companies of all genres focused time for the creation and development of new works. The residency is designed for artists in the creation phase of new work, with minimal technical support in Banff Centre's studio spaces.

Early Career Writers of Fiction Residency - Fall 2024

Application Deadline May 15, 2024

This 12-day writing residency supports new writers of fiction at varying levels of accomplishment, from not-yet-published writers to those with one published book. In this self-directed, workshop-based residency, authors will work closely with our faculty Kim Fu, Kazim Ali, and our professional guest Norm Nehmetallah (Invisible Books), to expand your practice and focus on improving writing skills.

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Untellable Movement Theatre – Artist Residency Program

Untellable Movement Theatre provides studio space, in partnership with Lynn Panting Dance, mentorship and technical/administrative support to enable movers to develop their artistic vision through creation, outreach activities, dance on film, and site-specific performances.

The residency takes place between June and September of 2024. In addition to a \$2,500 residency fee, the artist is offered a \$1000 discretionary budget for artistic support.

Untellable's Residency Program supports dance in unexpected places, dance on film, and community connection. We are looking for artists and projects that connect to this mandate.

Applications open April 1, 2024. The deadline is April 29, 2024.

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SPAO PHOTOGRAPHIC ARTIST RESIDENCY

SUPPORTED BY



**TD READY
COMMITMENT**

SPAO Artist Residency now supported by TD Ready Commitment

The SPAO: Photographic Arts Centre and supporting sponsor TD Bank Group are pleased to announce the TD Career Launch Initiative. This initiative will provide 5 emerging photo-based artists from anywhere in Canada, 6 months of mentoring support as well as the environment and facilities required in order to significantly impact their artistic career development. The standard fee to participate in this residency (\$5500) for each artist selected will be supported by the TD Bank Group, ensuring youth or traditionally marginalized individuals are

prioritized.

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Call for Artists - Memorial University Botanical Garden

Windows on the Garden

Outdoor Art Exhibit at Memorial University Botanical Garden

Memorial University Botanical Garden invites proposals from artists interested in contributing to an outdoor art exhibit, which will be open to the public from July-September, 2024. Titled Windows on the Garden, this exhibit will celebrate Newfoundland and Labrador's Year of the Arts. Up to fifteen repurposed wooden frames and/or windows will be provided as canvases. Completed art pieces will be on display throughout our cultivated and naturalized areas during the exhibit period.

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Artistic Fraud is pleased to announce that we are now accepting applications for the 2024 Dr. Lanier Phillips Memorial Scholarship.

The Dr. Lanier Phillips Scholarship is awarded annually to a BIPOC student entering post-secondary studies in the performing arts (theatre, dance, music,

opera) who is either from Newfoundland and Labrador or planning to study in Newfoundland and Labrador.

The scholarship is named for Dr. Lanier Phillips. Shipwrecked aboard the USS Truxtun in 1942, Dr. Phillips was the only African-American survivor. What happened to this son of the racially segregated south at the hand of the nearby town of St. Lawrence forever changed his world and became a legendary story that still resonates over seventy years later. Dr. Phillips was the subject of our play *Oil and Water*, and we are delighted to honour his legacy with this award.

Award: \$1000 awarded annually.

Application Deadline: June 1, 2024

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Community Consultation - PictureNL

PictureNL Seeking Writers for Consultations - Paid Opportunity

On behalf of [PictureNL](#), [WritersNL](#) invites members to consider participating in a creative community consultation about PictureNL's programs.

Creative storytelling is the backbone of the film and television industry. PictureNL is looking to the creative writing community for your input into our programs, eligibility and barriers to access. The facilitated virtual conversation will provide context and perspective to help inform the way PictureNL can build on the successes of the industry in NL and help with PictureNL's mandate to grow the film and television industry. Your various experiences will create the knowledge needed to identify supportive actions.

Each participant will be paid an honorarium of \$75 for attending the 90-minute session on Monday, April 29, 2024, from 7:00-8:30 p.m. NT. Your thoughts and perspectives are confidential within the consultation setting. If you or someone you know are interested, please email thandi@picturenl.ca. The deadline to register is April 15, 2024, at 5 p.m. NT.

EMAIL

Call for Participants!

ALL AGES WELCOME!

Paid opportunity!

St.John's-based artist B.G-Osborne [Oz] is seeking 3-4 neurodivergent community members with hyperacusis/auditory processing differences to take part in a **PAID** consultation/collaborative process for a sound art and sculpture project titled "*how does it sound/how does it feel?*"



Call for Participants: Sound/Sculpture Consultation

St.John's-based artist B.G-Osborne [Oz] is seeking 3-4 neurodivergent community members with hyperacusis/auditory processing differences to take part in a PAID consultation/collaborative process for a sound art and sculpture project titled "*how does it sound/how does it feel?*"

Compensation: \$500 each (\$250 at first meetup in April, \$250 at last meetup in August/September)

Deadline: April 22, 2024

Priority will be given to QT2S BIPOC neurodivergent community members in Newfoundland and Labrador. Participants will be provided with a consent form at the first group meeting that clearly states the intentions of the project, expectations, as well as the payment agreement. ALL AGES WELCOME!

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SJIWFF is pleased to be a Designated Industry Partner for the Telefilm Canada Talent To Watch Program in 2024.

The Talent to Watch program supports emerging filmmakers looking to finance

the production of their first feature film project. As an Industry Partner, SJIWFF can nominate one feature film production in the Main component and one project in the Indigenous component for Talent to Watch.

The deadline to submit directly to the SJIWFF for recommendation consideration is April 8, 2024. Please read full application instructions carefully.

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Developing Artist Grants

Developing Artist Grants

The Hnatyshyn Foundation is now accepting nominations from schools, training

centres and teachers in the performing arts for young Canadian artists enrolled in qualified performing arts training programs for the 2024-2025 academic year. See details below!

Increased grant amounts! The grants, previously of \$10,000 each, are now of \$12,500 each.

Disciplines

- Classical music (orchestral instrument - strings)
- Classical music (orchestral instrument - winds, percussions, brass)*
- Classical music (piano)
- Classical vocal performance (graduate level)
- Jazz performance (instrumental or vocal)
- Contemporary dance
- Acting (English theatre)
- Acting (French theatre)

Deadline

May 1st, 2024.

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ART AROUND THE BAY 2024

**Coming to the Cupids Legacy Centre
July 20–28**

A curated art fair to support the Cupids Legacy Centre
and Newfoundland artists.

Art Around the Bay

July 20–28, 2024 | Cupids Legacy Centre 368 Seaforest Drive, Cupids, NL

"Art Around the Bay" is a curated art fair to support the Cupids Legacy Centre and Newfoundland artists. Held from July 20–28, this event is our way of strengthening the community of artists in Conception Bay North. It provides a place to showcase their work and raises funds to support the goals and programs of the Cupids Legacy Centre. Artists can still submit expressions of interest to contribute work and offer workshops!

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WORKSHOPS & EVENTS

gathering at the water's edge: visiting artists of st. michael's printshop

Print media

April 11th - May 1st

Reception - April 12th 7-9pm

TINA DOLTER GALLERY



gathering at the water's edge: visiting artists of st. michael's printshop

Opening Reception: April 12th, 7:00 - 9:00 pm | Rotary Arts Centre, Corner Brook.

gathering at the water's edge is an exhibition that presents a survey of 20 visiting artists from the St. Michael's Printshop archive, demonstrating the breadth of print media, technical skills, and artistic practices nourished in the shop. The Visiting Artist Program has welcomed an expansive group of artists from around the world, and the intention with this exhibition was to select prints from the last five decades that reflect the diversity of practices and artworks that have yet to be exhibited from the collection. Founded in 1974 by artists Heidi Oberheide and Don Wright, St. Michael's Printshop remains a place of significance to artistic production in the province of Newfoundland and Labrador, across Canada, and internationally. From the beginnings in the outport of St. Michael's to the bustling downtown St. John's, artists have been community building, engaging in artistic production, fellowship, and gathering at the water's edge for 50 years at St.

Michael's Printshop.

LEARN
MORE



The LV 14 Festival Pass is the most affordable way to gain access to all of the 15+ shows, panels, workshops and artist talks happening over 4 days from June 5-8, 2024 in St. John's, Ktaqmkuk.

Still a great deal at only \$85 + tax for entry to ALL Lawnya Vawnya 14 events!!!
Prices will rise again to FULL PRICE once our lineup comes out so get em while you can!

Sale ends: Jun 01, 11:50 p.m. NDT

PURCHASE YOUR PASS

A New Space

A GROUP DISCUSSION ON
THE FORMATION OF AN
IBPOC/NEWCOMER-FOCUSED
ARTS SPACE IN NL

Town Hall 2024 - Stay tuned for more!



**Scan the code to join
the new FB Group!**

A public group page has been created to share information and updates about this project. With care and an intense interest to continue to support the evolving and diversifying art scene on the island of Ktaqmkuk/Newfoundland and a desire to strengthen connections to the land known as Labrador and all of its people, I would like to call a town hall to discuss the formation of a multicultural, democratic art space or organization.

This is a space to be critical and hypothetical, dream up old and new ideas, and discuss the arts community's wants and needs through a decolonial lens. Said centre would/could, one day...

- Prioritize IBPOC leadership.

- Provide social, career-related, technical and financial support to underrepresented, newcomer/migrant, early-career artists.
- Act as a safe, creative hub for all community members, artist or not.
- Engage with youth centres and organizations to promote contemporary art and media diversity to encourage more youth (under 30) to interact with and pursue a career in the arts.
- Provide consultation to (and/or with) other orgs, artists or groups on best practices (writing art calls, biographies, contracts, etc.) equity, diversity, inclusion, accessibility (physical, mental, financial, educational, social class, etc.).
- Host community events encouraging collaboration among artists working in different media and areas of interest.
- A focus on visual and new media art, sound/music, performance, and art/community
- ... these are just a few ideas. Please join us and share yours!

**LEARN
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Union House Arts Workshop
Tea Tanning Fish Leather with Isabella White

Join us on April 27th at 1:00pm to learn how to make fish leather! In this beginner workshop participants will learn how to transform raw fish skins into durable materials. Visiting artist, Isabella White, will be teaching participants the process from start to finish, and you'll go home with your very own fish leather at the end of it!

[REGISTER](#)

FUNDING & EMPLOYMENT



**Harbour
VOICES!**
International Festival of
Collective Singing Traditions



WE'RE HIRING!

EVENT RUNNER

DEADLINE:
APRIL 8

SUBMIT RESUME TO
INFO@HARBOURVOICES.CA

MUSICNL

celebrate nl

YEAR OF THE
ARTS
2024

the singing
network

shallaway
YOUTH CHOIR

HarbourVOICES! Is an International Festival of Collective Singing Traditions held in St. John's, Newfoundland from June 29th through to July 4th. This festival is

an innovative six-day celebration of diverse singing traditions from around the globe. In addition to performing concerts and events, HarbourVOICES! will provide spaces for collaboration, reciprocal learning, and diversity through the sharing and authentic experiencing of varied musical traditions and cultures.

Our Festival is focused on celebrating diversity and inclusion through the encouragement of diverse voices and cultures. We are interested in prioritising collaboration and the reciprocal sharing of collective singing traditions. We hope to celebrate together the many and diverse traditions and powers of the human voice as shared through singing and song in the uniquely vibrant City of St. John's, Newfoundland and Labrador.

To support the Festival, a group of runners will ensure the smooth running of sessions and concerts throughout the week long event.

[**LEARN MORE / APPLY**](#)

A teal-colored graphic featuring two hands raised in a gesture, with the fingers spread. The hands are positioned on either side of the word 'ARTISTIC', which is part of a larger text block. The text 'Hiring:' is in a smaller font above 'ARTISTIC', and 'DIRECTOR' is in a larger font below it. The entire text is in white, serif font. The background of the graphic is a solid teal color.

Hiring: ARTISTIC DIRECTOR

neighbourhood
dance works

Employment Opportunity - Neighbourhood Dance Works

Festival Coordinator | Wage: \$25/hr + 12% mercs

The Festival of New Dance Coordinator will work alongside NDW staff, Board of Directors, technicians, and volunteers to create a series of inclusive and welcoming events that gather together dance artist-practitioners, audiences and supporters. This year the 34th Festival of New Dance will take place from Oct 1-11, 2024 in St John's.

Term: Contract staff position with average of 12hrs per week (fewer hours May-

August increasing in September and full-time during the festival) with the possibility for extension into a year-round permanent part-time project coordinator and office admin role.

Anticipated Contract Dates: May 13, 2024 - October 25, 2024 (25 weeks)

Deadline for Applications: April 21, 2024

[LEARN MORE / APPLY](#)



Located between ocean and forest in Port Union, Newfoundland, Wild Cove Pottery makes a variety of functional and sculptural ceramics.

Studio Assistant responsibilities include making, glazing, and firing pottery, as well as customer service and studio maintenance. Applicants must be outgoing

and able to work independently. Retail experience and knowledge of the craft/art/tourism world will be considered assets.

The rate of pay for this position is \$17/hour, 35 hours/week, for 12 weeks. Other benefits will include access to a fully equipped ceramics studio, mentoring, and participation in studio firings.

If you are applying from outside the region please be advised that I will be able to arrange accommodations this year. Please get in touch for more details.

This position is contingent upon funding from Canada Summer Jobs, so applicants must be between the ages of 15 and 30, and be legally allowed to work in Canada.

Apply by email to wildcovepottery@gmail.com

Deadline to apply is Monday, April 8.

**EMAIL TO
APPLY**





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