From: ArtsNL <admin@artsnl.ca>

To: "Agnès Mamet" <agnes.mamet@fftnl.ca>

Date: 4/12/2024 1:41:38 PM

Subject: Opportunities Digest - April 12, 2024

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# **Opportunities Digest**

April 12, 2024













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# \u-10179 ?\u-9012 ? Opportunities Digest Submissions

Submissions to the *Opportunities Digest*, including updates to current listings, are received via the dedicated submission form on our website: <a href="mailto:artsnl.ca/newsletter">artsnl.ca/newsletter</a>.

The weekly deadline for submissions is **1:00 p.m. NT on Thursdays**. (In the event of a scheduled holiday, the deadline is 1:00 pm on Wednesday.) Submissions received **after** the deadline will be included in the following week's issue.

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# \u-10179 ?\u-9012 ? Policies - ArtsNL

- Behaviour Policy

   artsnl.ca/about/behaviour
- Netiquette Policy
   artsnl.ca/about/netiquette

Questions regarding ArtsNL's policies can be forwarded to info@artsnl.ca

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# \u-10179 ?\u-9012 ? Annual Deadlines - ArtsNL

- <u>ArtsSmarts</u> o **Friday**, **May 31**, **2024**
- School Touring Program

  o Monday, June 17, 2024
- Professional Project Grants Program

   Monday, September 16, 2024 (fall session)
- Community Arts Program

   Thursday, October 3, 2024
- Sustaining Program for Professional Arts Organizations

  Monday, February 3, 2025
- Annual Operating Program for Professional Arts Organizations

  o Monday, February 17, 2025
- <u>Professional Project Grants Program</u>
   Monday, March 17, 2025 (spring session)
- Professional Artists Travel Fund
   Ongoing

Program information is available via the ArtsNL website at <a href="mailto:artsnl.ca/grants">artsnl.ca/grants</a> .

To submit a grant application, visit artsnl.smartsimple.ca

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# \u-10179 ?\u-9012 ? Call for Board Members - ArtsNL | Independent Appointments Commission

Department: Tourism, Culture, Arts and Recreation Authority: Section 6 of the Arts Council Act

Remuneration: No Remuneration

#### **Vacancy Profile:**

The Council is seeking to fill a vacancy in the following categories:

- Literary Arts Representative; Dance Representative; and Theatre Representative.

Expressions of interest are being sought from professionals who possess the background, experience and skill set identified in the board profile and who can bring unique perspectives to the table. Consideration will also be given to a variety of demographic factors to ensure the board is representative of the population they serve, including geographic representation from Labrador.

Click here for more information.

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\u-10179 ?\u-9012 ? Call for Applications - ArtsNL

#### Equinor ArtsSmarts Scholarship

has renewed its partnership with ArtsNL in support of the ArtsSmarts Scholarship for <u>Equinor</u> a tenth year.

The \$2,500 scholarship was established as part of Equinor's ongoing commitment to arts and culture development in the province. Administered by ArtsNL, the scholarship is awarded annually to a Newfoundland and Labrador student pursuing a post-secondary education in the arts.

Applications for the scholarship will be accepted from any Newfoundland and Labrador high school student commencing first-year, full-time art studies in a degree or diploma program at a recognized publicly funded Canadian university, college, or post-secondary institution specific to education in the arts in fall 2024.

Deadline: Friday, June 28, 2024 (11:59 p.m. NT)

for more information. Click here

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# \u-10179 ?\u-9012 ? Call for Portrait Artists (Painting) - Government of Newfoundland & Labrador

### Call to Artists for Expressions of Interest: Premiers' Portraits Project

As part of the commemorations of the 75th anniversary of Newfoundland and Labrador's Confederation with Canada, the Department of Tourism, Culture, Arts and Recreation is accepting expressions of interest from portrait artists to participate in a Premiers' Portraits Project. Paintings will be commissioned from a pool of artists established through this process.

Deadline for Submissions: May 3, 2024

for more information. Click here

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# \u-10179 ?\u-9012 ? Call for Applications - Government of Newfoundland & Labrador

### Arts Infrastructure and Programming Fund

The Arts Infrastructure and Programming Fund is a one-time funding program from the Department of Tourism, Culture, Arts and Recreation. The program is designed to enhance arts infrastructure and support community arts activities that increase engagement and participation in cultural activity in the Year of the Arts.

Funding is available in two categories:

- Facility Equipment Upgrades
   Community Arts Programming

### **ELIGIBLE ORGANIZATIONS**

Facility Equipment Upgrades: Not-for-profit organizations that operate art-specific facilities (i.e., facilities whose primary purpose is the creation, development and/or presentation of artistic works).

Community Arts Programming: Community-based not-for-profit arts organizations and not-forprofit community organizations with arts-based programming.

Deadline to Apply: June 1, 2024

Click here for more information.

# \u-10179 ?\u-9012 ? Facebook Group - Opportunities for Artists in Labrador

This public Facebook group is for sharing opportunities, artist calls, job listings, workshops, calls for vendors, and any other opportunities relevant for artists, creators, crafters, makers, and culture keepers.

Click here for more information.

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# \u-10179 ?\u-9012 ? Workshop - PerSIStence Theatre

Working with Respect
Safety First on the First of each Month

PerSIStence Theatre, supported by resources provided by <u>Cultural Human Resources Council</u> (CHRC), is promoting the sharing of best practices pertaining to **creating and maintaining respectful workplaces** as the norm in the cultural sector. This includes information regarding forms of harassment including **sexual harassment**, **bullying**, **discrimination and violence**.

**Working with Respect** is a workshop offered for the arts sector in Newfoundland and Labrador. In this 3.5 hour workshop, tools and tips, including legislation, are highlighted for employers (including board members), artists, and cultural workers to create and maintain a respectful workplace.

In-person workshops are offered **monthly throughout 2024 on the first of each month** from our space in the East End of St. John's, The Nest. Online or off-site workshops are also available upon request.

The cost is \$50 per participant + HST (minimum 5 - maximum 20).

Click here for more information.

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#### Call for Nominations - Atlantic Book Awards

#### Atlantic Legacy Award

Nominations for the 2024 Atlantic Legacy Award are open. The award honours individuals who have made a lasting contribution to the development of the literary arts in Atlantic Canada, people who have gone above and beyond the call of duty and who have, through innovation, risk-taking, self-sacrifice, and/or creativity, provided opportunity or inspiration (or both) for those sharing Atlantic Canadian stories through writing and publishing.

The recipient might be from the field of publishing, writing, bookselling, or literary arts organizations, but people from all occupations, trades, and walks of life may be nominated.

Deadline: April 15, 2024

Click here for more information.

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# **Call for Applications - Mawi'Art**

Mawi'Art: Wabanaki Artist Collective Seeks Marketplace Applications from Indigenous Artists for the Petapan 2024 Outdoor Indigenous Pop-Up Market

<u>Petapan: First Light Indigenous Arts Symposium</u> invites Indigenous vendors interested in selling their hand-made Indigenous artwork at the Petapan Pop-Up Market on Saturday, June 1, 2024, to apply for a booth (one table, two chairs, free of charge).

Submission Deadline: April 15, 2024

Please submit your artist bio and CV along with 5-10 photographs of your work to: <a href="mailto:communications@mawiart.org">communications@mawiart.org</a>

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# Community Consultation - PictureNL

#### PictureNL Seeking Writers for Consultations - Paid Opportunity

On behalf of <u>PictureNL</u>, <u>WritersNL</u> invites members to consider participating in a creative community consultation about PictureNL's programs.

Creative storytelling is the backbone of the film and television industry. PictureNL is looking to the creative writing community for your input into our programs, eligibility and barriers to access. The facilitated virtual conversation will provide context and perspective to help inform the way PictureNL can build on the successes of the industry in NL and help with PictureNL's mandate to grow the film and television industry. Your various experiences will create the knowledge needed to identify supportive actions.

Each participant will be paid an honorarium of \$75 for attending the 90-minute session on Monday, April 29, 2024, from 7:00-8:30 p.m. NT. Your thoughts and perspectives are confidential within the consultation setting. If you or someone you know are interested, please email <a href="mailto:theandi@picturenl.ca">theadline to register is April 15, 2024, at 5 p.m. NT.</a>

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# **Employment Opportunity - University of Alberta | Department of Drama**

#### Lee Playwright in Residence

The Drama Department at the University of Alberta is looking for an experienced playwright who wishes to have 12 months of creation time combined with providing dramaturgical support to Edmonton's playwriting community. We are seeking a playwright with a proven track record of professional productions who can help guide playwrights of all levels through their own creative processes.

Deadline: April 15, 2024

Click here for more information.

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# **Employment Opportunity - Lawnya Vawnya**

#### Lawnya Vawnya is Hiring!

We have contract job opportunities available in support of Lawnya Vawnya 14, happening June 5-8.2024!

#### We are now accepting applications for:

- Logistics CoordinatorFestival Assistant

#### **Eligibility Requirements:**

All applications must reside in Newfoundland and Labrador; Have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations; Be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the Immigration and Refugee Protection Act for the duration of the employment; AND
Be between 15 and 30 years of age at the start of the employment; OR
Unemployed / underemployed at the beginning of the contract.

Application Deadline: April 17, 2024

Click here for more information.

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# **Employment Opportunity - Neighbourhood Dance Works**

#### Festival Coordinator

The Festival of New Dance Coordinator will work alongside NDW staff, Board of Directors, technicians, and volunteers to create a series of inclusive and welcoming events that gather together dance artist-practitioners, audiences and supporters. This year the 34th Festival of New Dance will take place from Oct 1-11, 2024 in St John's.

Wage: \$25/hr + 12% mercs

Term: Contract staff position with average of 12hrs per week (fewer hours May-August increasing in September and full-time during the festival) with the possibility for extension into a year-round permanent part-time project coordinator and office admin role.

Anticipated Contract Dates: May 13, 2024 - October 25, 2024 (25 weeks)

Deadline for Applications: April 21, 2024

Click here for more information.

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### Call for Submissions - St. John's International Women's Film Festival

#### SJIWFF35 Submissions are Open

Submissions for the 35th annual St. John's International Women's Film Festival are open! Women (trans and cisgender) and gender-diverse people from anywhere in the world are welcome to submit their short and feature-length films for consideration via FilmFreeway

#### **Dates & Deadlines:**

- April 22, 2024 • Regular Deadline
- May 20, 2024Late Deadline
- June 3, 2024 o Extended Deadline
- August 31, 2024Notification Date
- October 22 26, 2024
   Event Date

Click here for more information.

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# Call for Artists - Memorial University Botanical Garden

# Windows on the Garden Outdoor Art Exhibit at Memorial University Botanical Garden

Memorial University Botanical Garden invites proposals from artists interested in contributing to an outdoor art exhibit, which will be open to the public from July-September, 2024. Titled *Windows on the Garden*, this exhibit will celebrate Newfoundland and Labrador's Year of the Arts. Up to fifteen repurposed wooden frames and/or windows will be provided as canvases. Completed art pieces will be on display throughout our cultivated and naturalized areas during the exhibit period.

Submission Deadline: April 29, 2024

Click here for more information.

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# Call for Nominations - Canada Council for the Arts

# Walter Carsen Prize for Excellence in the Performing Arts

The Walter Carsen Prize for Excellence in the Performing Arts is an annual prize that recognizes the highest level of artistic merit, distinguished career achievement, and outstanding contribution by a Canadian professional artist in music, theatre or dance. The prize is awarded on a 4-year cycle – in dance, theatre, dance, and music – and is up to the amount of \$50,000. The prize to be awarded in 2024 will be in the field of dance.

Deadline: April 30, 2024

Click here for more information.

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# Call for Featured Artists - Eastern Edge

#### HOLD FAST Festival 2024: Call for Featured Artists

Festival Dates: August 20-24, 2024 Location: St. John's, NL (Ktagmkuk) Deadline: April 30, 2024, 11:59 p.m. NT

is gearing up for our summer HOLD FAST Contemporary Arts Festival. We are seeking performances or interactive installations for four Featured Artist slots.

#### **HOLD FAST welcomes applications from:**

- emerging and self-taught artists, performers, and creatives
  individual artists, groups, curators, and collectives
  members of equity-seeking communities

#### Info Session

Artists interested in applying to HOLD FAST 2024 can watch the Festival Info Session . This session offers an overview of the festival, details about the Featured Artist application, and a Q&A.

Contact eeholdfast@gmail.com

#### **Apply**

Click here for more information.

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# **Call for Nominations - Hnatyshyn Foundation**

#### William and Meredith Saunderson Prizes for Emerging Artists

The Hnatyshyn Foundation is now accepting nominations for the 2024 Saunderson Prizes for Emerging Artists! Three prizes of \$10,000 each will go to exceptional emerging visual artists who are deemed to have the potential, determination, and talent to contribute to the legacy of art in Canada. Candidates must be Canadian citizens or permanent residents between the ages of 18 and 30 and must be nominated.

Representatives of public and private galleries, fine arts training institutions previously or currently attended by the nominees, and artist-run-centres, are invited to submit their nominations by May 6, 2024. Nominees will then be asked to upload their submission materials by June 3, 2024.

Click here for more information.

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# Workshop - Business and Arts NL

#### Creative Green Tools Canada

This workshop will feature a presentation by Devon Hardy from the Centre for Sustainable <u>Practice in the Arts</u> on the <u>Creative Green Tools</u>; a free set of carbon calculation and reporting tools designed to empower arts and culture organizations across the country to understand and mitigate their environmental impact in an accessible and inclusive way.

#### Date:

Wednesday, May 8, 2024 1:00 - 2:00 p.m. NT

#### Location:

Online with Zoom

#### Registration Fee:

This workshop is free to attend.

for more information. Click here

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# Call for Artwork - City of St. John's

In celebration of the provincial Year of the Arts, the City of St. John's invites visual artists to submit digital artwork for signage that will adorn decorative light poles throughout the Downtown Pedestrian Mall on Water Street. The digital artwork should be high-resolution artwork file(s) or scalable vector-based artwork file(s).

#### The artwork:

- Will enhance the vibrant, colourful streetscape of Water Street.
  Will contribute to the fun, inviting atmosphere of the Downtown Pedestrian Mall for residents and
- visitors.
  Will celebrate the unique characteristics of the City of St. John's.

Please contact <u>arts@stjohns.ca</u> to request the full Call for Artwork document, which contains additional project specifications and submission requirement information.

Complete submissions should be submitted to arts@stjohns.ca , with "Pole Box Artwork" in the subject line.

Submissions must be received before 4:00 p.m. NT, Friday, May 10, 2024.

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# **Call for Nominations - Hnatyshyn Foundation**

#### Joysanne Sidimus Ballet Grant

The Hnatyshyn Foundation is thrilled to announce a new grant that will support Canadian ballet dancers preparing to begin their professional career. The Hnatyshyn Foundation – Joysanne Sidimus Ballet Grant of \$10,000 will support an exceptionally talented young dancer by bridging the gap between their full-time training and professional practice.

This \$10,000 grant is designed to help the most promising young Canadian ballet dancers. Dancers entering the final or penultimate year of a full-time, multi-year recognized post-secondary educational program, or entering a full-time educational, training, or apprenticeship program of one year or less at a recognized ballet company, are eligible. Students and apprentices are eligible.

Nominations are open until May 13, 2024.

Click here for more information.

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# Call for Volunteers - Lawnya Vawnya

Calling all volunteers! Lawnya Vawnya is looking for some dedicated folks to help with our 14th annual festival happening June 5th-8th!

Some fun potential things you could get up to: selling merch, driving cars, selling tickets at the door, setting up/tearing down, working the Merch and Print Fair, helping out with food...and more!

AND/OR Billet! Have extra space or planning to be out of town during the fest? Offer your space to visiting artists and get fest perks!! We need you!

Volunteering and billeting are great ways to attend events free and get LV swag!

Deadline: May 13, 2024

Click here to sign up.

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# **Call Applications - Artistic Fraud**

#### Dr. Lanier Phillips Memorial Scholarship

Artistic Fraud is pleased to announce that we are now accepting applications for the 2024 Dr. Lanier Phillips Memorial Scholarship.

The Dr. Lanier Phillips Scholarship is awarded annually to a BIPOC student entering postsecondary studies in the performing arts (theatre, dance, music, opera) who is either from Newfoundland and Labrador or planning to study in Newfoundland and Labrador.

The scholarship is named for Dr. Lanier Phillips. Shipwrecked aboard the USS Truxtun in 1942, Dr. Phillips was the only African-American survivor. What happened to this son of the racially segregated south at the hand of the nearby town of St. Lawrence forever changed his world and became a legendary story that still resonates over seventy years later. Dr. Phillips was the subject of our play Oil and Water, and we are delighted to honour his legacy with this award.

Award: \$1000 awarded annually.

Application Deadline: June 1, 2024

Click here for more information.

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